

711
XVIII. B. 42.
35

D^r James Thorne
in London,

19980513401
PCMA 4595
D234

XVIII B 42 *h/c*
35

March

THE CELEBRATED OVERTURE TO
ARTAXERXES,
for the Piano Forte or Organ.

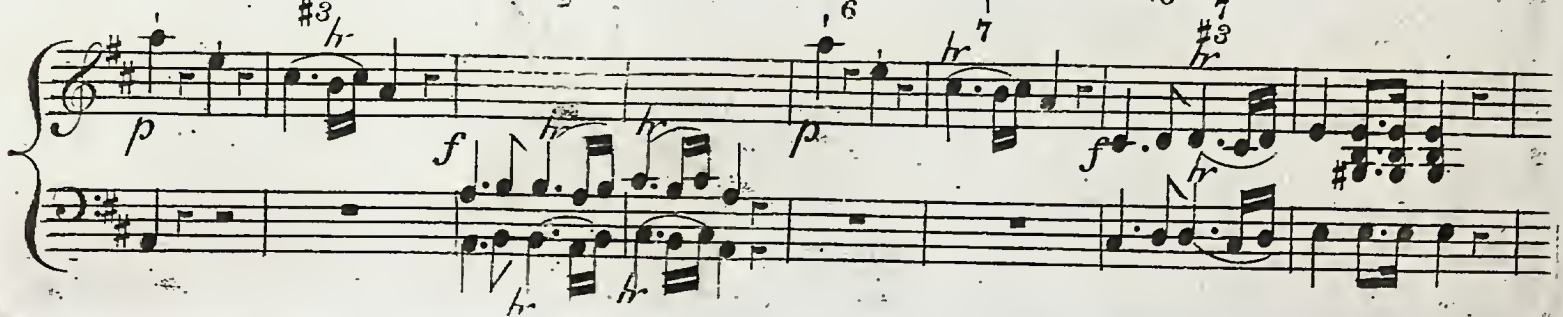
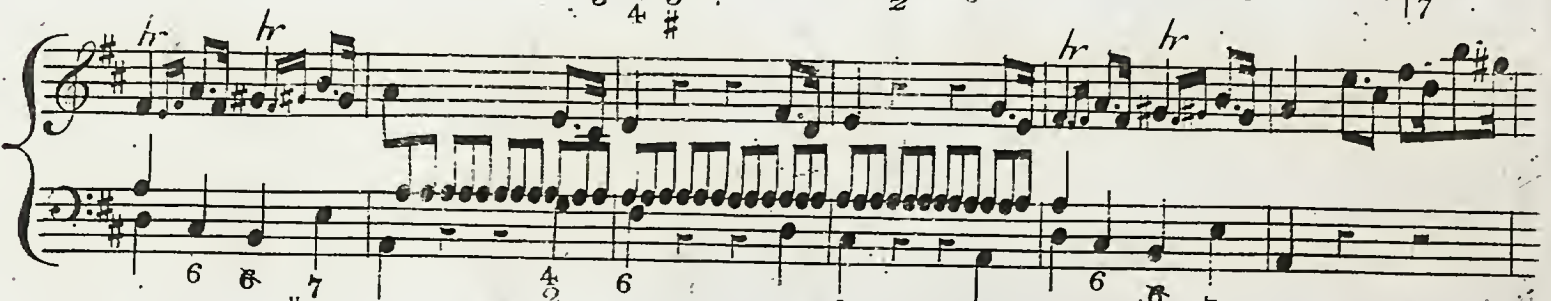
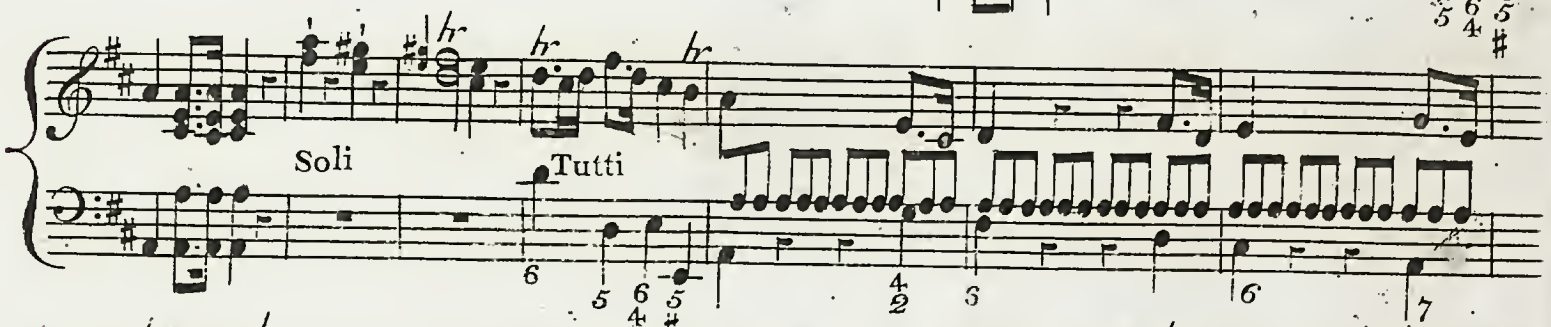
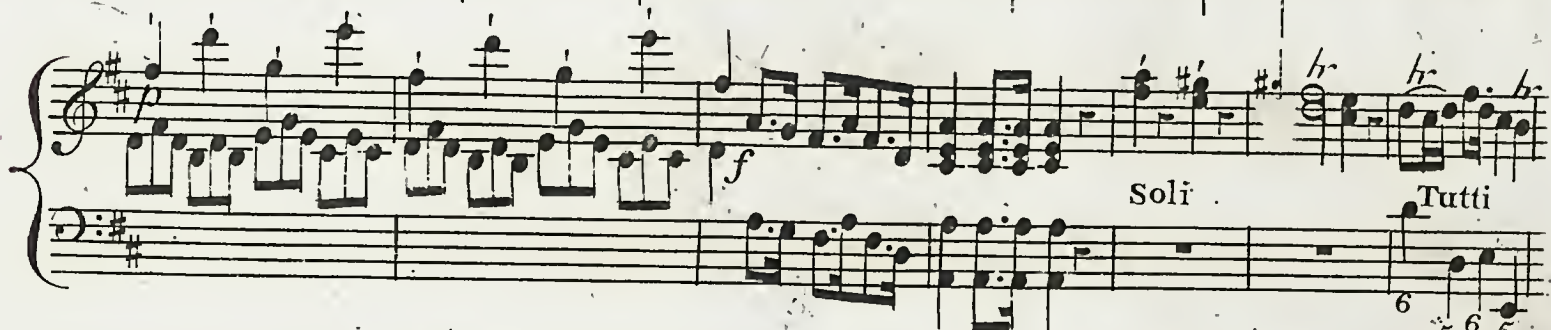
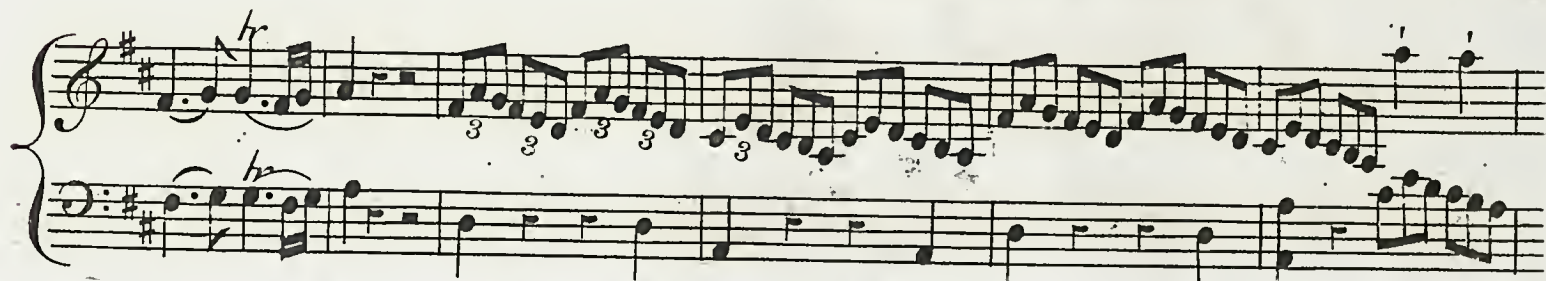
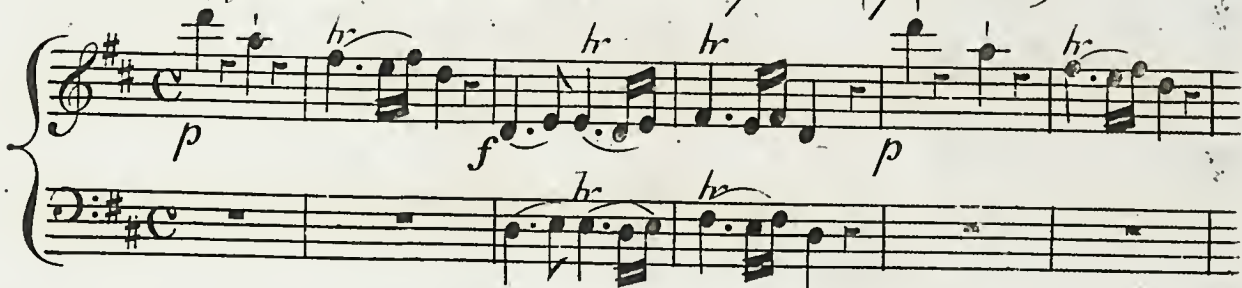
COMPOSED BY D. ARNE.

Pr. I.

London, Printed by Keith late Longman & Co. 131. Cheapside. (from 2.6.)

Poco Piu che

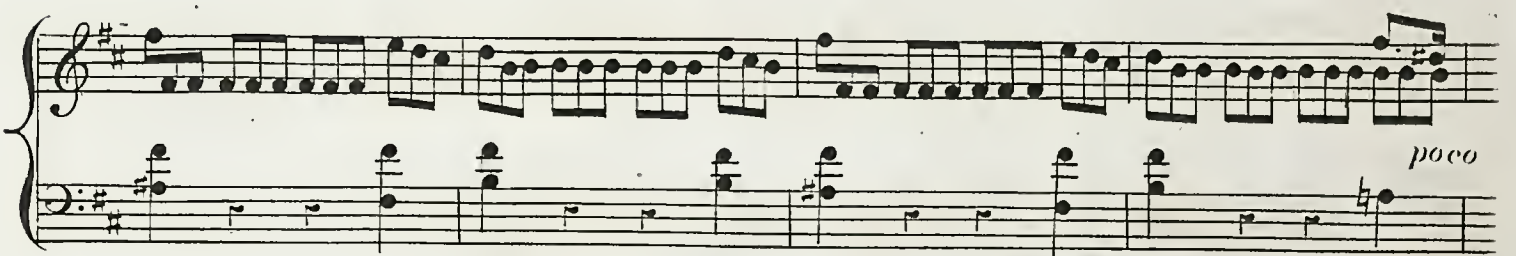
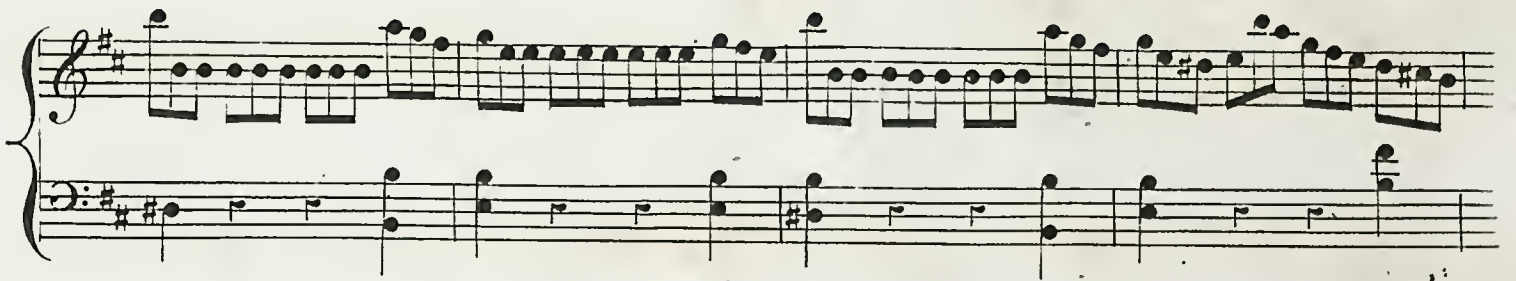
Andante



This page contains five systems of musical notation for a piano piece. The music is written for grand staves (treble and bass clef) and is in D major (two sharps) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system features a series of accents (*h*) over the notes. The fourth system includes a series of slurs over the notes. The fifth system includes a series of slurs over the notes.

The piece concludes with a section marked "Soli".



Artaxerxes.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic and a half rest (*h.*) in the right hand. The second system includes a mezzo-piano (*mp*) dynamic, a crescendo (*poco cres:*), and a piano (*piu*) marking. The third system shows a crescendo (*cres:*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a half rest (*h.*). The fourth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a half rest (*h.*). The fifth system features a piano (*p*) dynamic and a half rest (*h.*). The sixth system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The notation is written in a clear, legible style with standard musical symbols.

Artaxerxes.

First system of musical notation, featuring a treble and bass staff. The treble staff includes dynamic markings *mf*, *f*, *p*, and *mf*, along with hairpins and accents. The bass staff contains a few notes.

Second system of musical notation. The treble staff has dynamic markings *p* and *f*, with a hairpin and the word *cres:* (crescendo). The bass staff has a few notes.

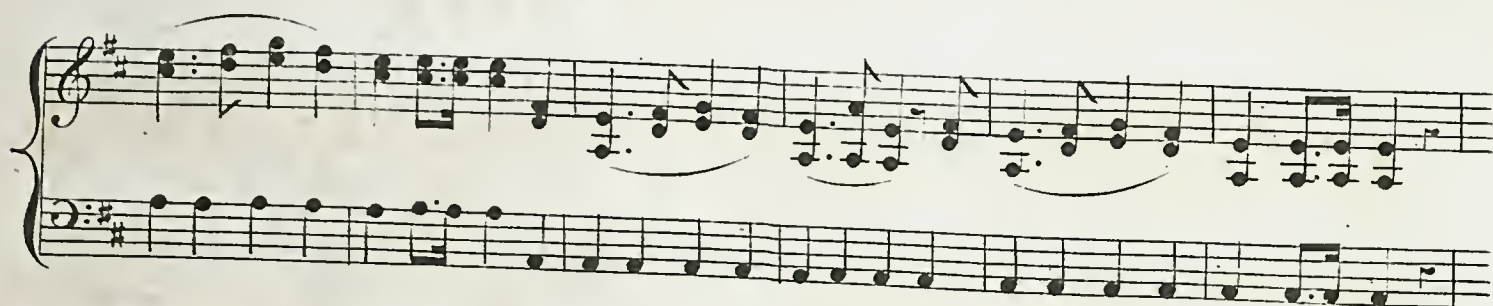
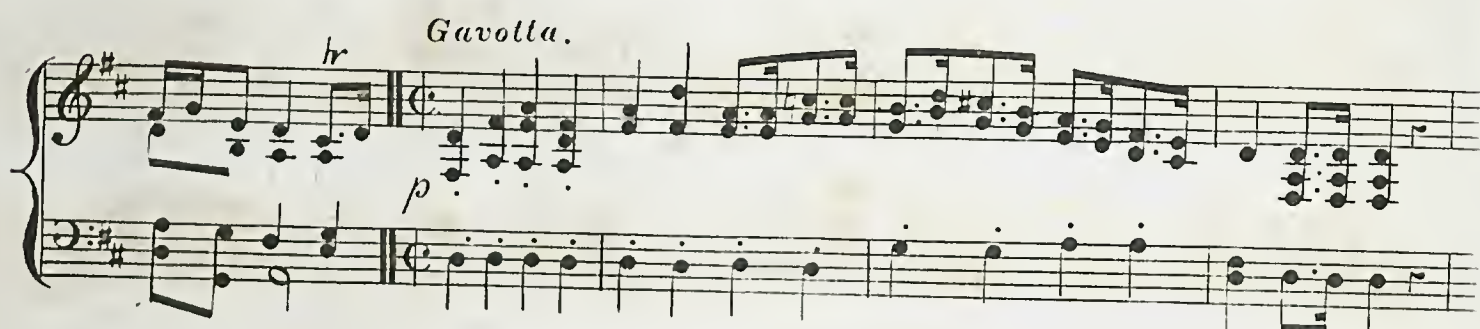
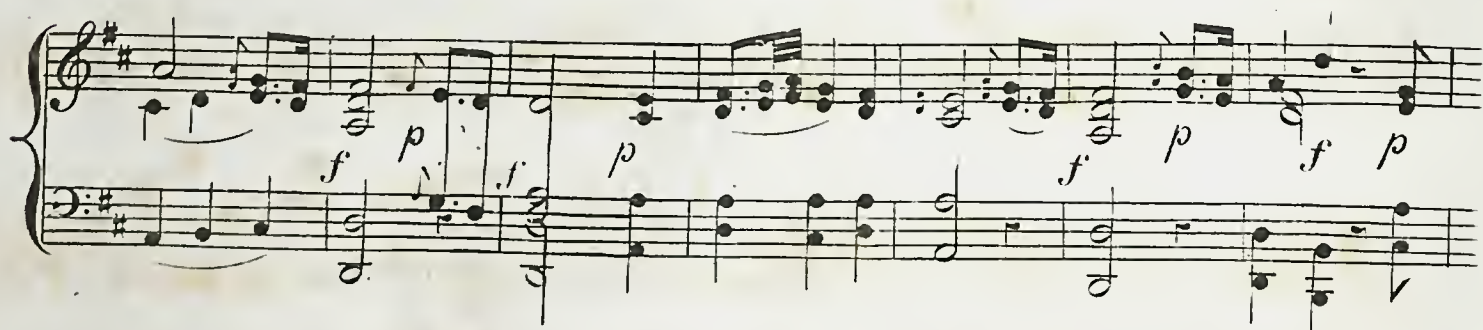
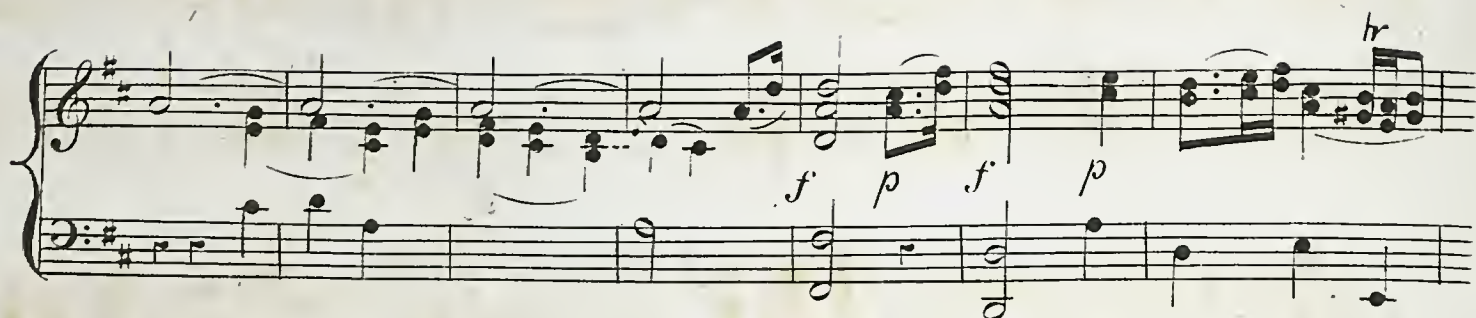
Third system of musical notation. The treble staff has dynamic markings *p*, *piu. f*, *f*, and *ff*, with hairpins and accents. The bass staff has a few notes.

Fourth system of musical notation. The treble staff has a dynamic marking *pp* and a hairpin. The bass staff has dynamic markings *p*, *f*, *p*, *f*, and *p*, with hairpins. A dashed line is present below the treble staff.

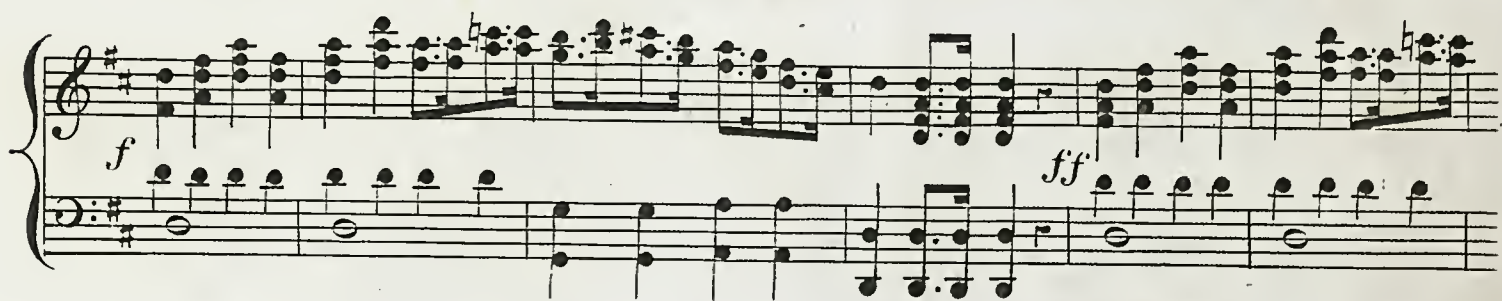
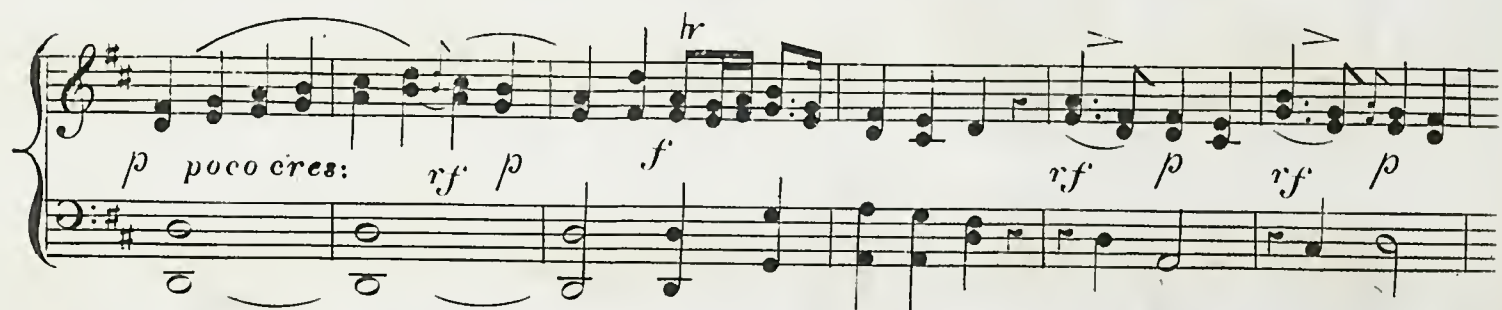
Fifth system of musical notation. The treble staff has dynamic markings *f*, *p*, *f*, *pp*, and *p*, with hairpins. The bass staff has a few notes.

Sixth system of musical notation. The treble staff has dynamic markings *f*, *p*, *f*, *pp*, and *p*, with hairpins. The bass staff has a few notes.

Artaxerxes.



Artaxerxes.



Artaxerxes.

(8)
Fair Surrender!

DUET, in the Serious OPERA

of
ARTAXERXES,

Composed by

DR. ARNE

Arranged with an Accompaniment for the

PIANO FORTE, by J. ADDIS O.E.

Ent. Sta. Hall.

Price

London, Printed by Goulding & Delmaine, 20, Soho Square, & to be had of all Music-Sellers in the United Kingdom.

Act 1st Scene 1st A Garden belonging to the Royal Palace. (Moonlight)

Larghetto.

Mandane. Fair Au = ro-ra! pri = thee stay, O! re =

Arbaces. pri = thee stay, O! re =

= tard unwelcome day O! retard the day O! re-tard un-welcome day.

= tard unwelcome day O! retard the day O! re-tard un-welcome day.

Artaxerxes.

Fair Au = ro = ra pri = thee stay O! re = = tard

Fair Au = ro = ra pri = thee stay O! re = = = tard

un = wel = come day O! re = = tard un welcome day.

un = wel = come day O! re = tard un welcome day.

Think what anguish rends my breast, Thus ca = ressing and caress'd;

Think what anguish rends my breast, Thus ca = ressing and caress'd;

Artaxerxes.

Forc'd at thy ap=⁼⁼proach, forc'd to part - - - - Think what anguish rends my

Forc'd at thy ap=⁼⁼proach, forc'd to part - - - - Think what anguish rends my

sf *p* *hr* *hr*

breast From the Idol of my heart. Forc'd to part - - - at thy approach to

breast From the Idol of my heart. Forc'd to part at thy approach to

p *mf* *cres:* *dim:* *hr* *cres:* *dim:*

part forc'd to part at thy approach to part.

part forc'd to part - - - at thy approach to part.

mf *cres:* *f* *hr* *mf* *cres:* *f* *p* *pp*

Artaxerxes.

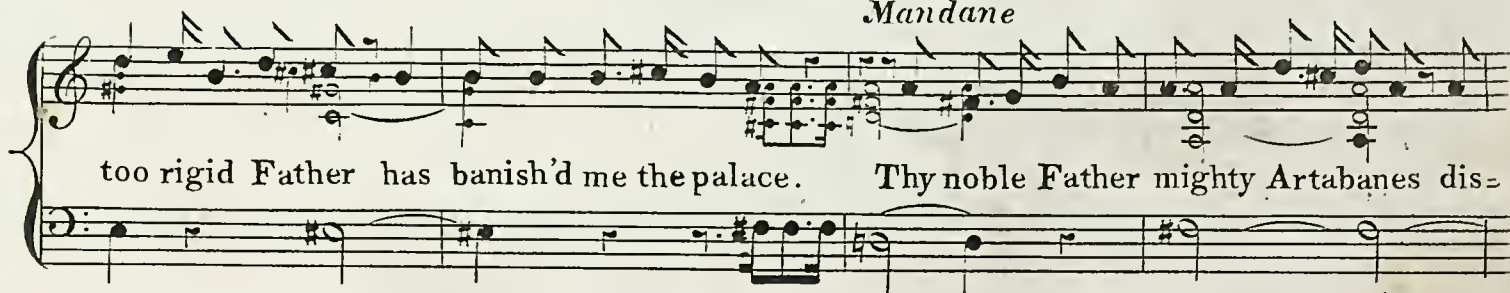
PRINTED BY GOULDING & CO.
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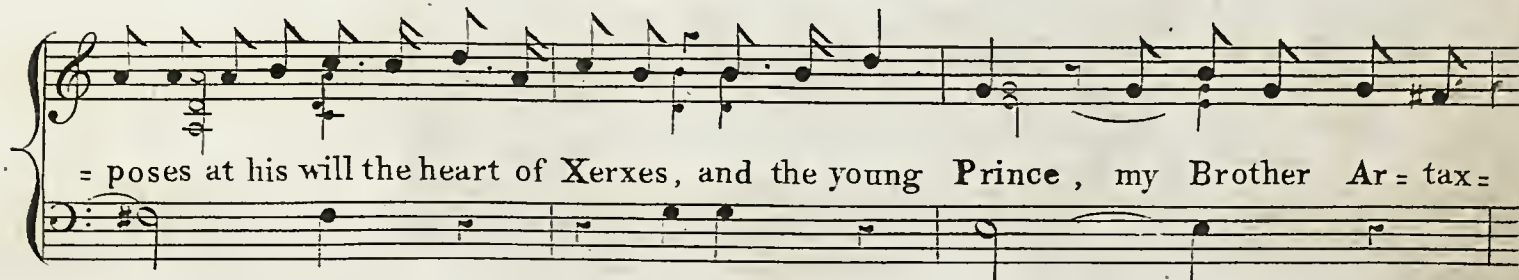
RECITATIVE.


Arbaces


Alas! thou know'st that for my love of thee the King, great Xerxes, thy

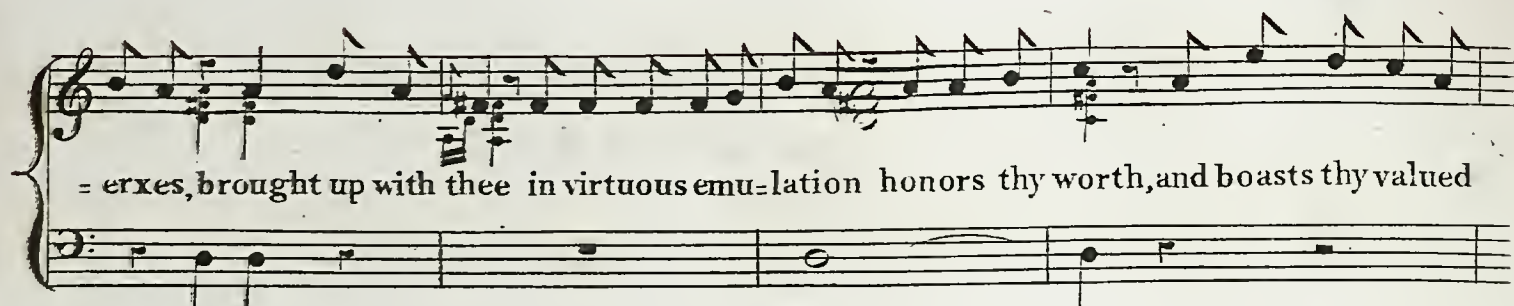
Mandane


too rigid Father has banish'd me the palace. Thy noble Father mighty Artabanès dis-

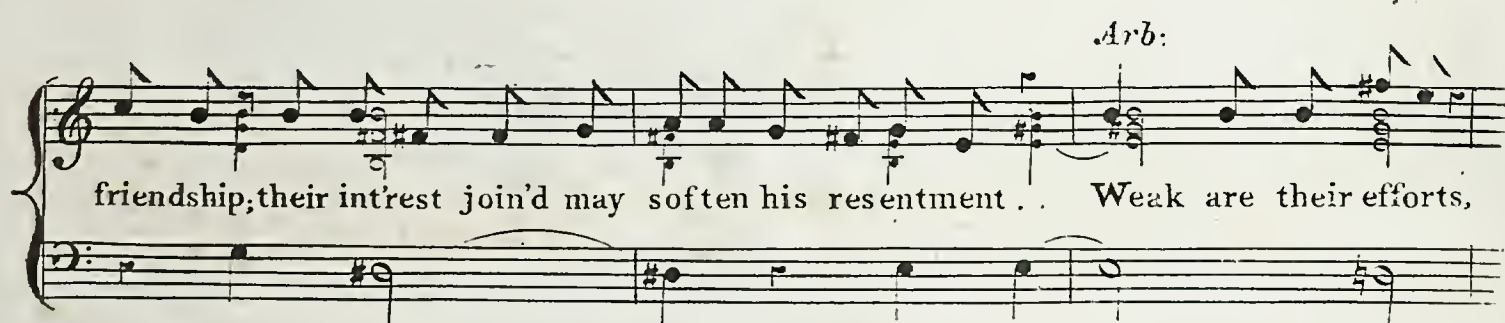


= poses at his will the heart of Xerxes, and the young Prince, my Brother Ar-tax-

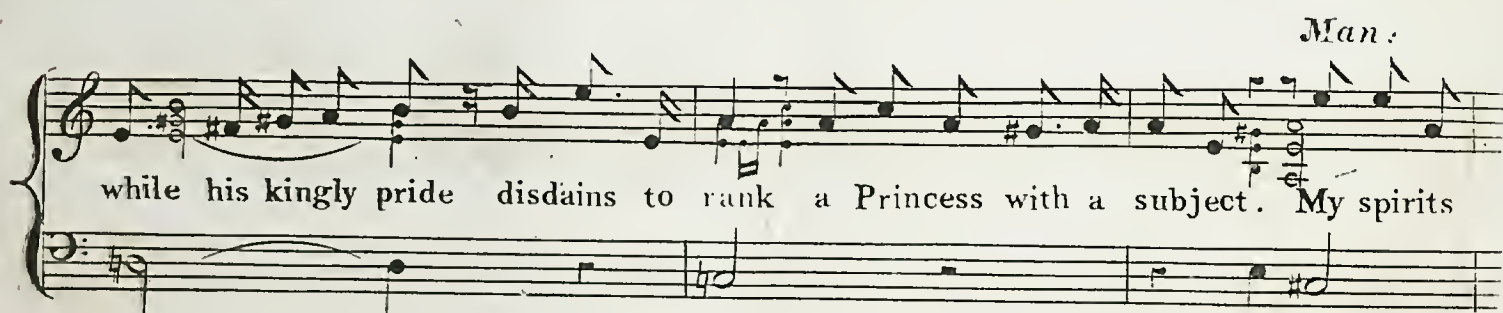
Artaxerxes



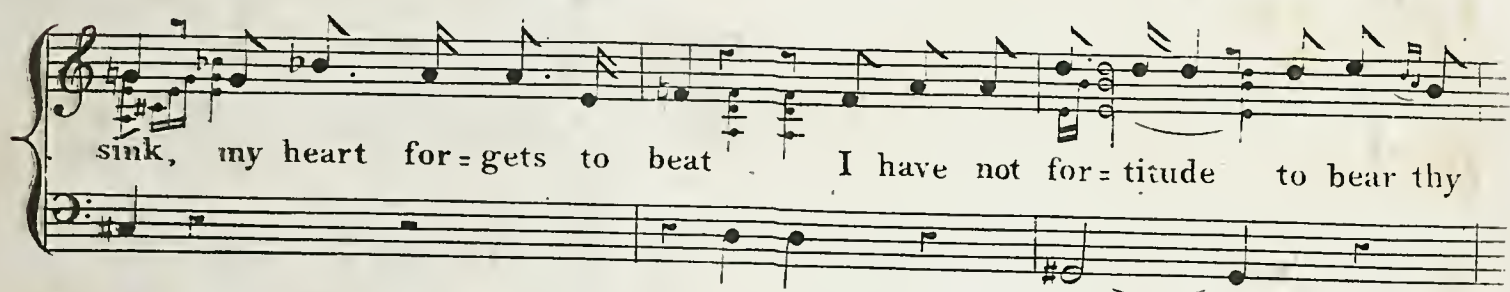
- erxes, brought up with thee in virtuous emu-lation honors thy worth, and boasts thy valued



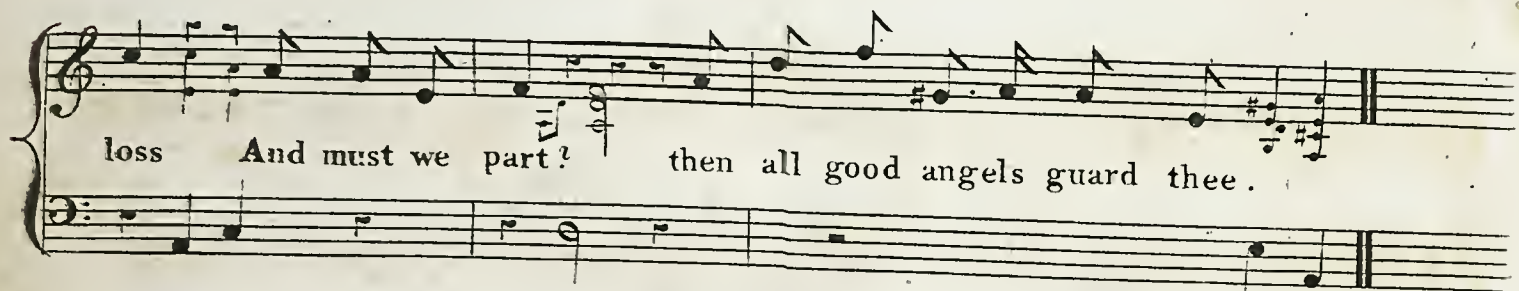
Arb:
friendship, their intrest join'd may soften his resentment. Weak are their efforts,



Man:
while his kingly pride disdains to rank a Princess with a subject. My spirits



sink, my heart for-gets to beat I have not for-titude to bear thy



loss And must we part? then all good angels guard thee.

Artaxerxes.

13
Adieu then lovely Youth!

SONG,

In the Serious Opera

OF

ARTAKERKES,

Composed by

MR. ARNE,

Arranged with an Accompaniment for the

Piano Forte BY J. Addison!

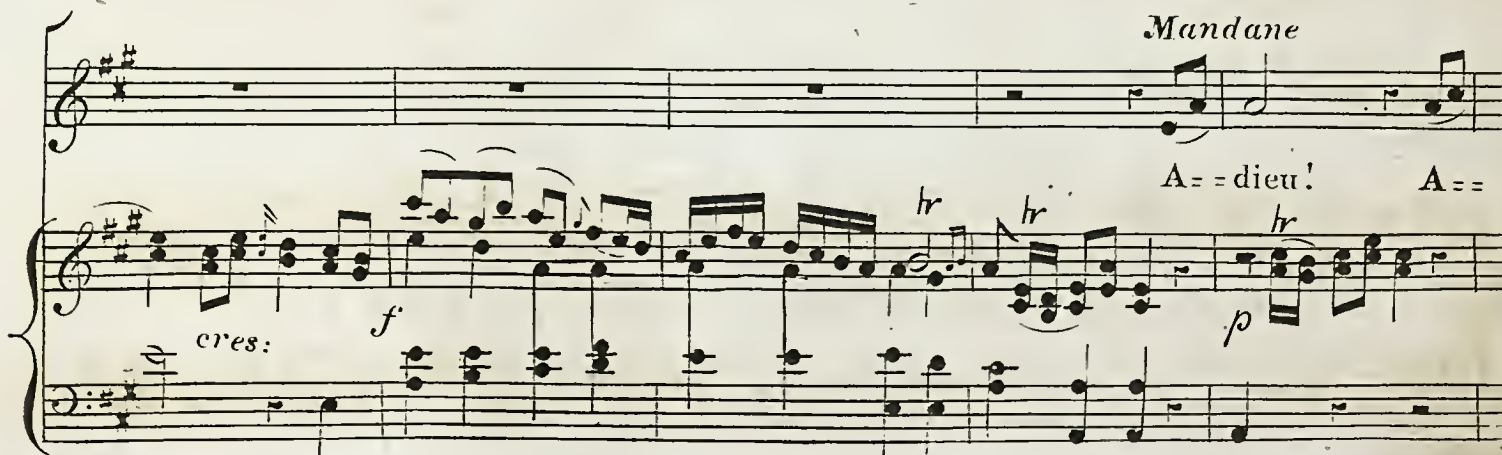
Ent. Sta. Hall,

Price

London, Printed by Goulding & D'Almeida, 20, Soho Square & to be had of all Music Sellers in the United Kingdom.

ANDANTE

a mezza voce



Ar. Arnes

Artaxerxes

Adieu! Adieu thou lovely youth! Let hope thy fears re=
= move, Let hope . . . thy fears re=
= move: Pre=
= serve thy faith and
truth, But never doubt my love. never doubt
never doubt my love. never doubt my

mf p
f p
f p

love never doubt my love.

mf *ff*

hr

This system contains the first system of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics "love never doubt my love." are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The first piano part is marked *mf* and the second part is marked *ff*. A *hr* (half rest) is indicated above the vocal line.

hr *p* *cres:*

This system contains the second system of music. The vocal line continues with a *hr* (half rest) and then a *p* (piano) dynamic. The piano accompaniment features a *cres:* (crescendo) marking.

A = = dieu! A = = = dieu! A = =

f *hr* *hr* *hr* *p*

This system contains the third system of music. The vocal line has the lyrics "A = = dieu! A = = = dieu! A = =". The piano accompaniment has dynamics *f*, *hr*, *hr*, *hr*, and *p*.

= = dieu thou love = = = ly youth. Let hope thy fears re = move. A =

This system contains the fourth system of music. The vocal line has the lyrics "= = dieu thou love = = = ly youth. Let hope thy fears re = move. A =". The piano accompaniment continues with the same key signature and dynamics.

Artaxerxes

A = dieu! A = dieu! thou love = = = ly youth Let
hope thy fears re = = move Pre = serve thy faith and truth; But
ne = ver doubt my love. never doubt - - -
- - - my love ne = ver doubt - - - my love. Pre =

mf *mf* *p*

serve - - - pre-serve thy faith and truth; But

mf *p*

ne- - - - ver doubt never doubt never doubt my love.

mf

A = dieu! A = dieu! never doubt - - never doubt my love - - - ne-ver

p *cres:*

doubt - - - my love.

f *ff* *hr*

(Exit)

Enter *Artabanes*

Artabanes.

Arbaces.

Artab:

Arb:

Artab:

Son Arbaces! My Father! Give me thy sword, Sir I obey, Here, take thou mine

Arb:

Artab:

'Tis drench'd in blood, Fly! hide it from all eyes Xerxes the King this

Arb:

Artab:

daring arm hath slain, Forbid it heav'n! Oh! much lov'd son! thy treatment was the

Arb:

Artab:

spur to my revenge, For thee I'm guilty Would, I had ne'er been born! Let not weak

scruples thwart my great design perhaps Arbaces shall be King of Persia

Arb:

Artab:

Arb:

I'm all confusion! No more! begone! Oh! fatal day unhappy, lost Arbaces!

Artaxerxes

Smile a thousand racking Wees,

SONG,

in the Serious Opera of

ARTAXERXES.

Composed by

DR ARNE,

Arranged with an Accompaniment for the

Piano Forte BY J. Addison.

Ent. Sta. Hall,

Price

London. Printed by Goulding & D'Almaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

ALLEGRO

Artaxerxes

p *f* *p*

f

Arbaces

f *ff* *p*

A = mid a

thou = = sand rack = = ing woes I pant, I tremble I

pant, I trem = = = = ble and I feel - - - cold blood - - -

f *p*

Artaxerxes

from ev'ry vein dis= til and clog my lab'ring heart and clog my

lab'= = ring heart my heart

and clog my lab'= = ring heart I feel cold

blood dis= til thro' ev'= ry vein and clog

f *pp* *f* *p*

Artaxerxes.

my lab'ring

f p fp

cres = = = il = = = f = = =

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes dynamic markings *f*, *p*, and *fp*. The vocal line has a *hr* (half rest) marking.

heart.

ff p

This system continues the musical piece. The piano part has a *ff* (fortissimo) marking. The vocal line has a *p* (piano) marking.

f

This system continues the musical piece. The piano part has a *f* (forte) marking.

p fp f

This system continues the musical piece. The piano part has dynamic markings *p*, *fp*, and *f*.

A = mid a thou = = sand rack = = = ing woes I

p

Artaxerxes

This system contains the lyrics "A = mid a thou = = sand rack = = = ing woes I" and the character name "Artaxerxes" at the bottom. The piano part has a *p* (piano) marking.

pant, I tremble I pant, I tremble, and I feel cold

dol: *f* *p* *dol:* *f* *tremando*

blood, I feel cold blood thro' ev'ry vein dis = til and

p

clog my lab'ring heart my heart

f *p* *cres = = =*

il = = = *f* *fp* *fp* *fp*

h f mf

dim: f p f p

and clog - my lab'ring heart I pant, I

Tremando f p

tremble, and I feel cold blood dis = til thro' ev'ry vein and

clog -

Artaxerxes.

my lab' = ring heart my lab' = = = = ring

f *p*

3 *hr*

This system contains the first staff of music. The vocal line features a melody with triplets and a half rest. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f* and *p*.

heart my lab' = = = = ring heart

f *p* *ff* *8ves*

hr

This system contains the second staff of music. The vocal line continues the melody, ending with a half rest. The piano accompaniment features a crescendo leading to a fortissimo section with octaves in the right hand.

clog my lab' = ring heart

hr *exit* *f*

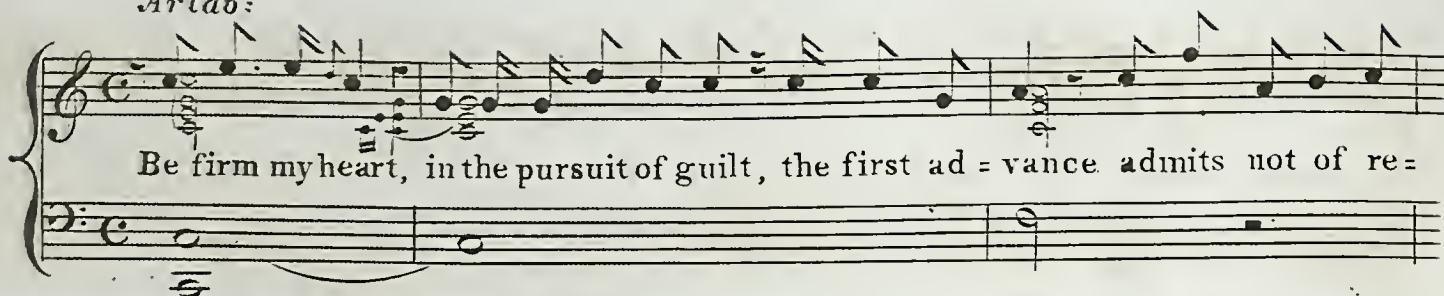
This system contains the third staff of music. The vocal line has a half rest followed by a half note. The piano accompaniment continues with a fortissimo section.

This system contains the fourth staff of music. The vocal line is mostly a half rest. The piano accompaniment continues with a fortissimo section, ending with a double bar line.

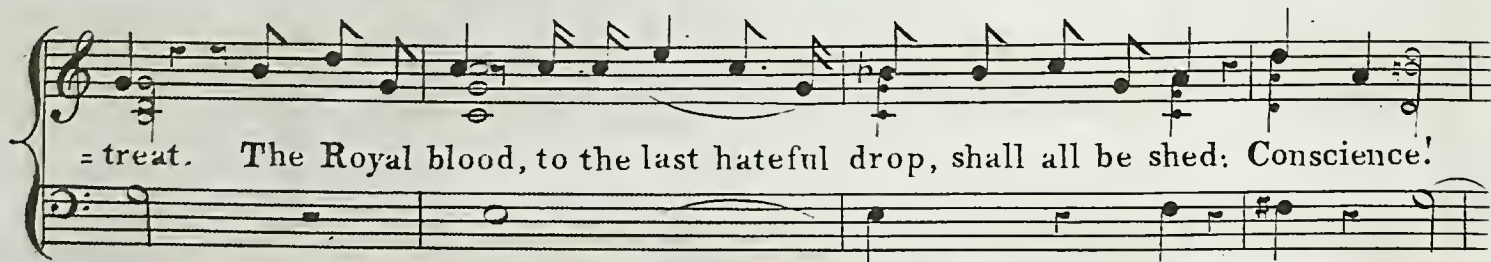
Artaxerxes

Manet Artabanes

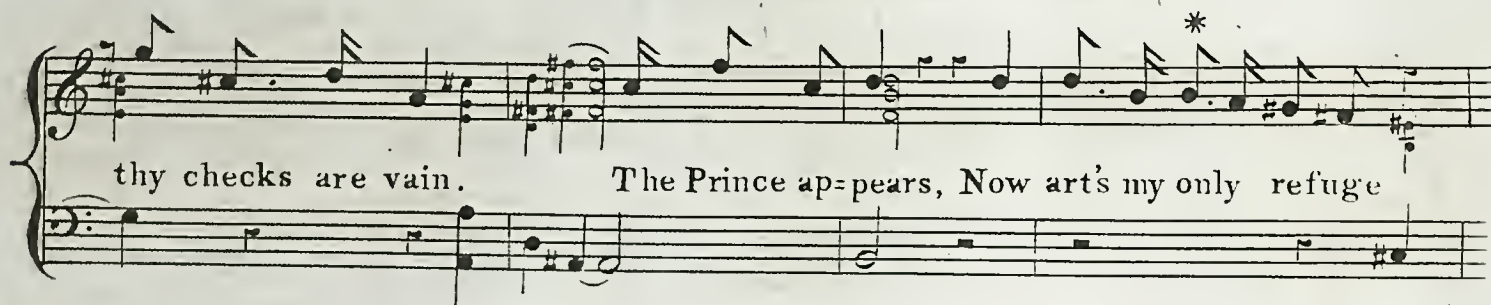
Artab:



Be firm my heart, in the pursuit of guilt, the first ad = vance admits not of re =

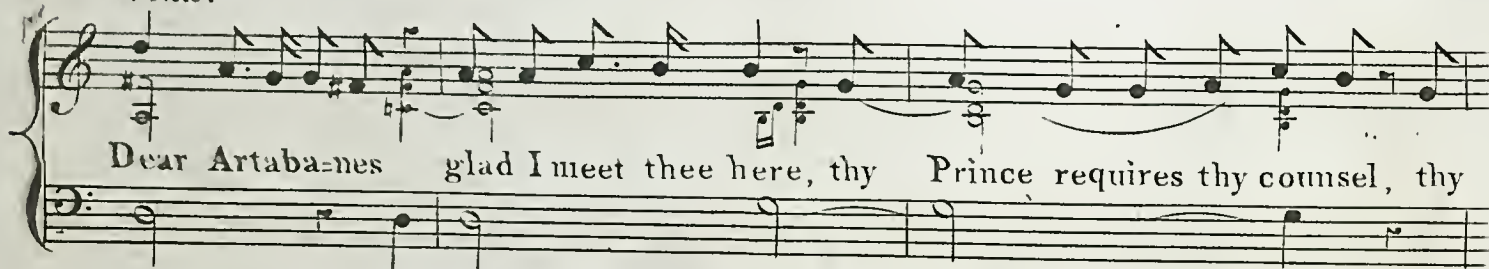


= treat. The Royal blood, to the last hateful drop, shall all be shed: Conscience!



thy checks are vain. The Prince ap = pears, Now art's my only refuge

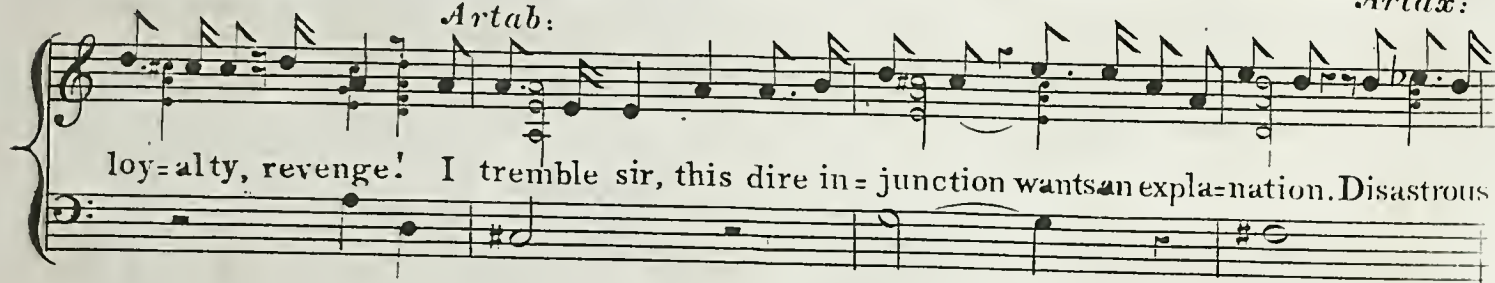
Artax:



Dear Artaba = nes glad I meet thee here, thy Prince requires thy counsel, thy

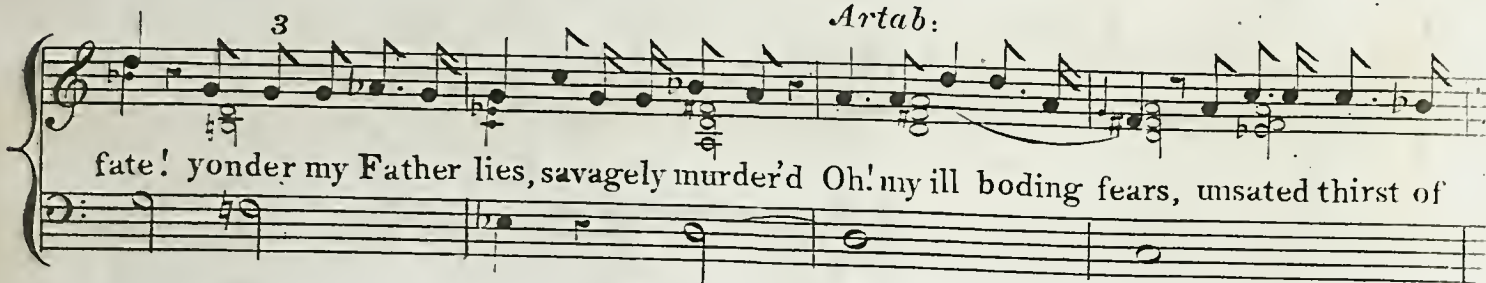
Artab:

Artax:



loy = alty, revenge! I tremble sir, this dire in = junction wants an ex = pla = nation. Disastrous

Artab:



fate! yonder my Father lies, savagely murder'd Oh! my ill boding fears, unsated thirst of

Artaxerxes

* Enter Artaxerxes with Rimenes and Guards.

empire! alas! will nothing but a Father's blood allay thy heat and quench thy raging fever!

Artax: *Artab:*

Well I conceive, my cruel faithless Brother, Darius, Who, but he, at dead of night could

penetrate the Palace! who approach the royal bed! besides his known ambition!

Artax:

Oh! if there lives a heart that calls me friend, or feels compassion for his murder'd King: quick let him

Artab: *Artax:*

bring the Traitor to our presence. That welcome task be mine, Guards! follow me, Yet

Artab:

stay, Darius is the son of Xerxes. Who kills the Father is no more a Son.

f

Behold on Lethes dismal strand.

1

SONG,
in the Serious Opera of

ARTAXERXES,

Composed by

(DR. ARNE.)

Arranged with an Accompaniment for the

Piano Forte BY J. Addison.

Ent. Sta. Hall,

Price

London, Printed by Goulding & Dalmaine, 20, Soho Square & to be had of all Music Sellers in the United Kingdom.

LARGHETTO

a mezzo voce

Artabanus

Be = hold! Be = hold! on

Lethes dismal strand

Be = hold! behold! thy Fa = = = thers troubled spirit

stand.

In his face. in his face what

mezza voce

Artaxerxes

grief pro = found! what grief - - - pro = found!

Presto

See! see! see! he rolls he

rolls his haggard eyes. Hark! Hark! re-venge revenge he

cries; and points - points to his still bleed = = ing

Artaxerxes

wounds points points to his still bleeding

wounds See! See! he rolls his haggard

eyes and hark! and hark! revenge revenge he

cries and points to his still bleed = = = ing

Artaxerxes

wounds points points to his still

bleed = = = ing wounds

ff

O = = = bey the call re =

f *p*

Artaxerxes

= venge his death And calm his soul that

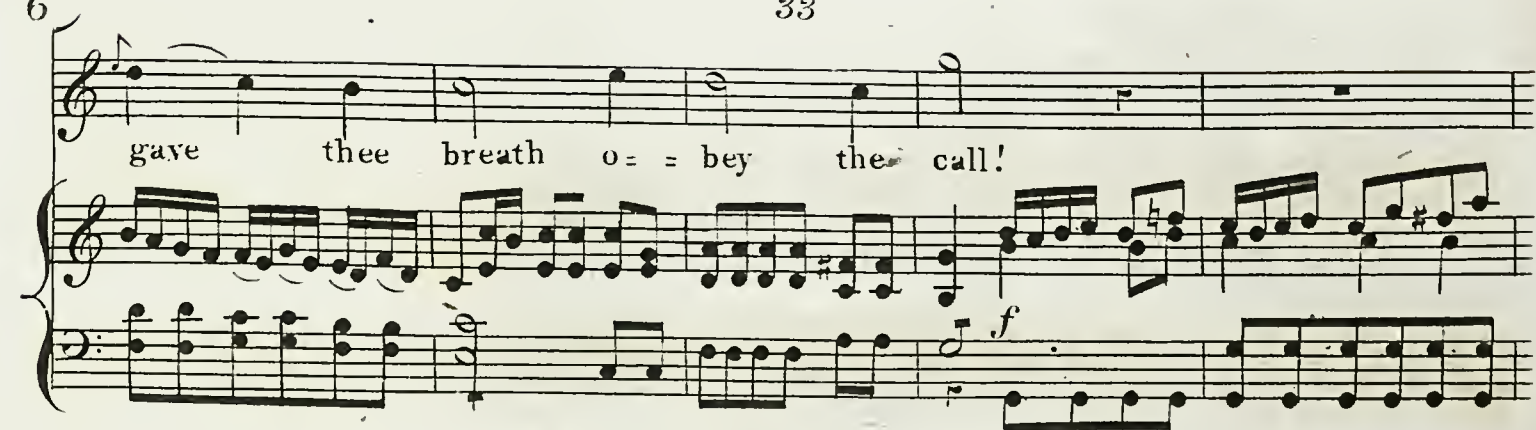
gave -- thee breath calm his soul that gave -- thee breath

o = = bey the

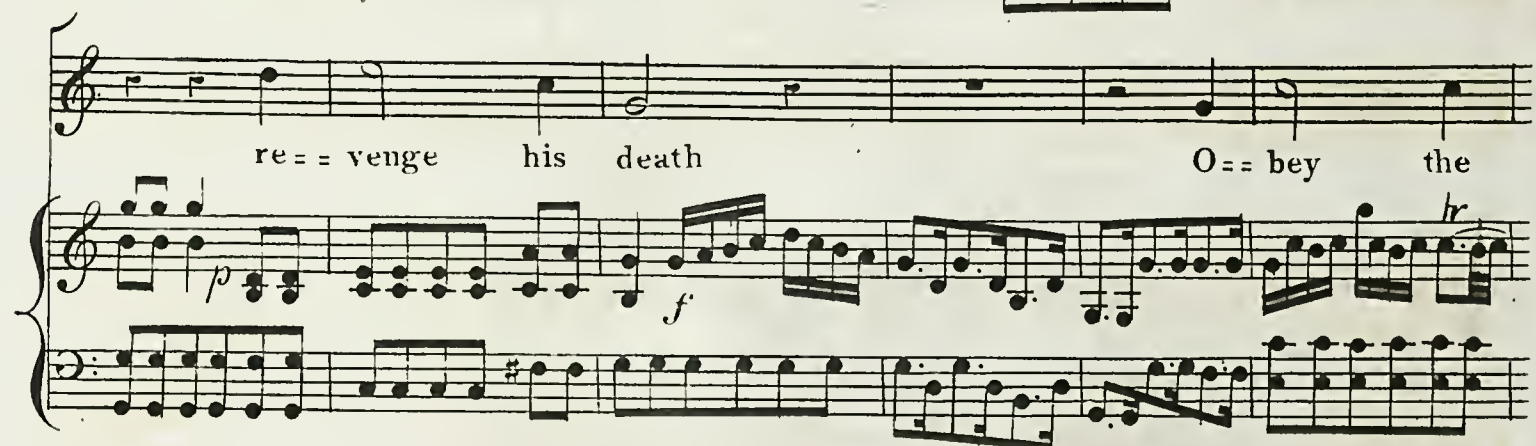
call re = = venge his death and calm his soul that

Artaxerxes.

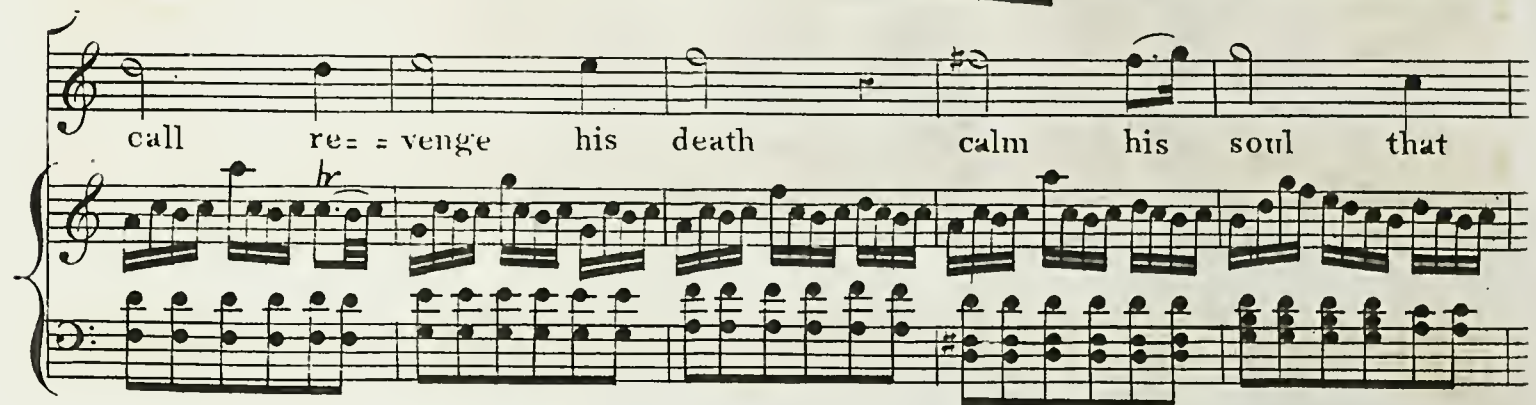
gave thee breath o = = bey the call!



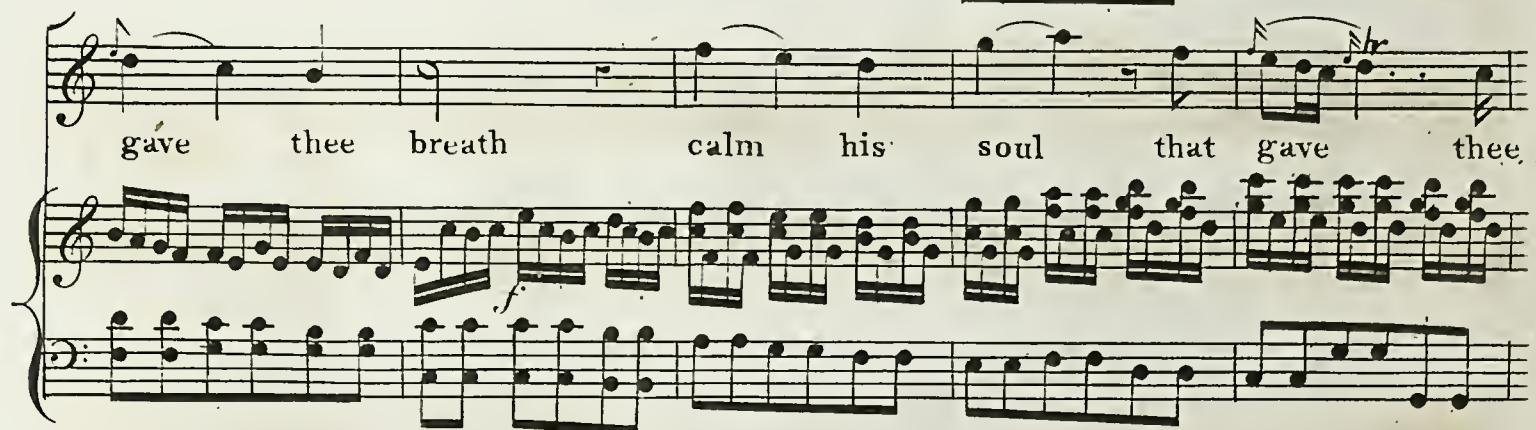
re = = venge his death O = = bey the



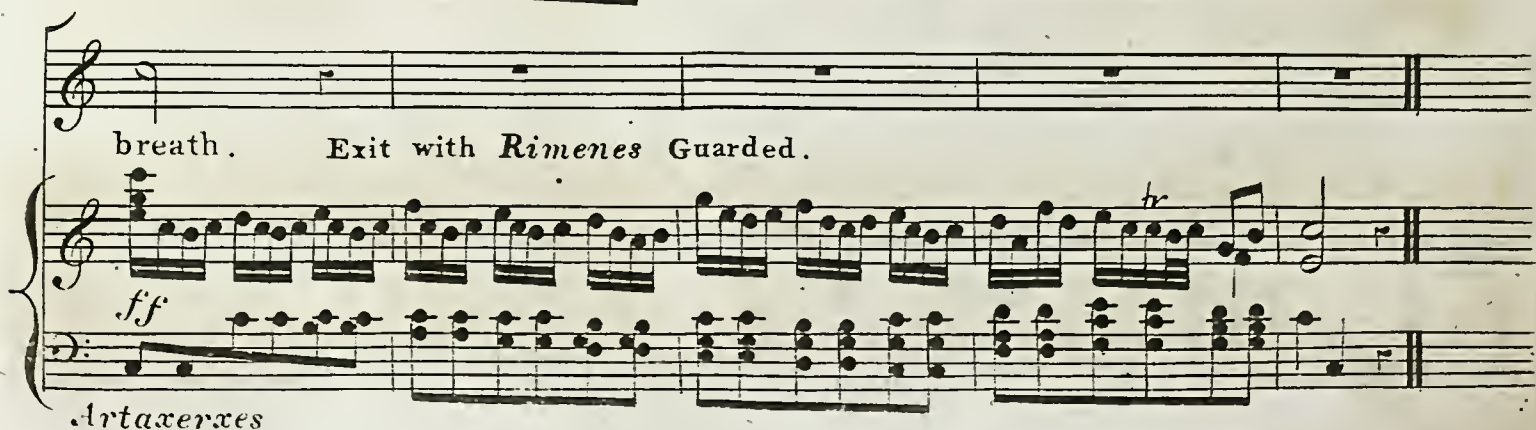
call re = = venge his death calm his soul that



gave thee breath calm his soul that gave thee



breath. Exit with *Rimenes* Guarded.



Artaxerxes

RECIT. & SOUS.

*Fair Semira!**in the Serious Opera of***ARTAXERXES.**

Composed by

*DR. ARNE,**Arranged with an Accompaniment for the**Piano Forte, BY J. Addison.**Ent. Sta. Hall,**Price*

L O N D O N,

Printed by Goulding & D'Almaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Semira *Artax:* *Sem:*

Stay Artaxerxes stay! Adieu! Se-mira, And dost thou fly me

Go then cruel Prince no more shall ill tim'd fondness im = por = tune thee.

AIR.

Artaxerxes.

Fair Se = mi = ra! love = ly maid! Cease in pi = ty

*Andante**Express^{vo}**Artaxerxes*

to - - up = braid My op = press'd but con = = stant heart

Cease in pi = = ty in pi = ty to up = braid My op = = press'd but

con = stant heart My op = = press'd but con = = = stant heart

dol: *poco, f*

Full suf = fi = = cient

are - - - the woes Which my cru = el stars im = pose;

Heav'n a = las! has done its part Full suf = fi = = cient are the

woes Which my cru = el stars im = pose Heav'n a = las! has done its

part Heav'n a = las! has done its part.

a mezza voce

Artaxerxes

Enter *Mandane*

Mandane

Where do I fly? Ah! hapless Maid thus, in one fatal instant, to lose a Brother

Artax:

Mand:

sf
Father, and a Lover Alas! Mandane Does Darius live? or are thy guilty hands im-

Artax:

= brued in Brothers blood Fain would I shun that deed which to prevent I've search'd thro' all the

Mand:

Enter *Artabanes*

Artax:

Palace for Artabanes and Da-rius but all in vain See! Artabanes comes My

Artab:

Artax:

Artab:

friend! I sought you sir all is accomplish'd Ha! speak, explain! Your Fathers death reveng'd

Artax:

Mand:

Darius slain and Artaxerxes now is Persia's King Oh Gods oh dire misfortune

Artaxerxes

*Artab:**Artax:*

Why that deep sigh my Liege! 'twas your command Alas! 'tis true the guilt is on-ly

*Enter Semira in haste**Artax:**Sem:*

mine Oh! Artax-erxes! Say, fair Semira, why this seeming joy! Da-rius is not guilty of the

*Mand:**Artax:**Sem:**Enter Rimenex with Arbaces guarded*

murder, What do I hear? I'm struck with double horror Th'As-sassin is secur'd

*Rim:**Artab:**Artax:**Artab:**Sem:*

Who, in this Royal presence, would believe Ar-baces to be guilty How! My Friend! My Son! My

*Mand:**Artax:*

Brother! Oh, ye Gods! my Lover Would in the pangs of death I'd met my friend rather than thus in

*Arb:**Artax:*

fetters like a traitor I'm innocent O make but that appear and doubly 'twill endear thee to my love

Artaxerxes

*Arb:**Artab:**Mand:*

I am not guilty that's my only plea This prudent caution answers to my wish But your re=

*Arb:**Artax:**Arb:**Artab:*

= sentiment 'gainst the King? Was just Didst thou not fly? I did This thy reserve? is

*Rim:**Arb:**Artab:*

requisite This bloody sword? Was in the scabbard when you took me Pris'ner And

Arb:

canst thou yet deny the bloody deed?—Great Sir! I still assert my innocence

Audacious Boy thus obstinate in ill thy sight's my torment, and this deed's my

Arb:

shame And does my Father join in my des = truction

Artaxerxes

40
Thy Father! away!

(SONG.)

in the Serious Opera

OF

ARTAXERXES.

Composed by

DR ARNE,

Arranged with an accompaniment for the

Piano Forte BY *J. Addison.*

Ent. Sta. Hall.

Price

L O N D O N,

Printed by Goulding & D'Almaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

AIR.

Artabanes.

Thy Father! a-way! a-way! I re-nounce the soft claim

ALLEGRO

Thou spot to my honor, thou blast to my fame; thou

Artaxerxes

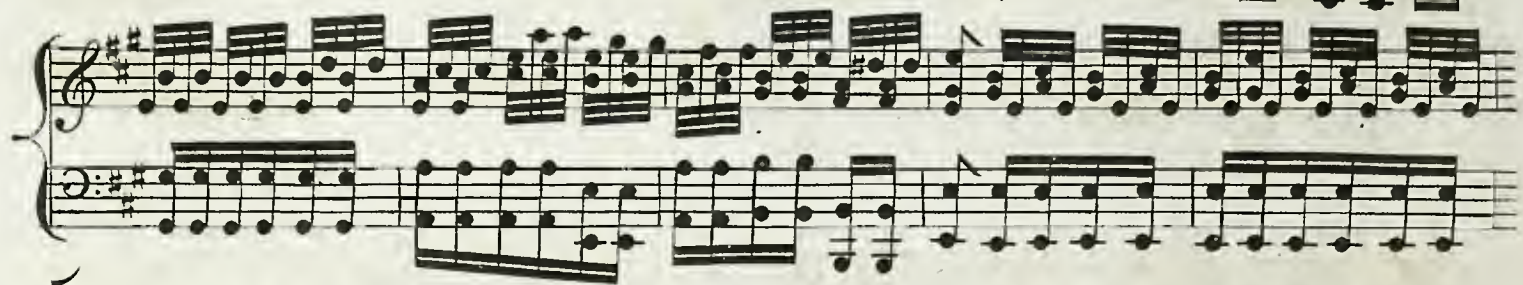
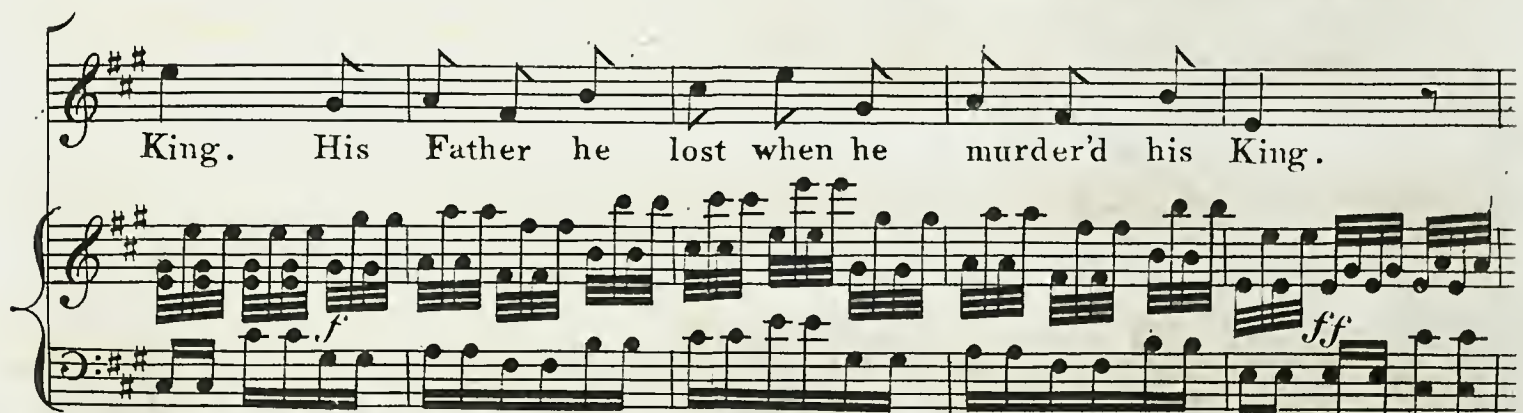
blast to my fame. Let jus=tice the



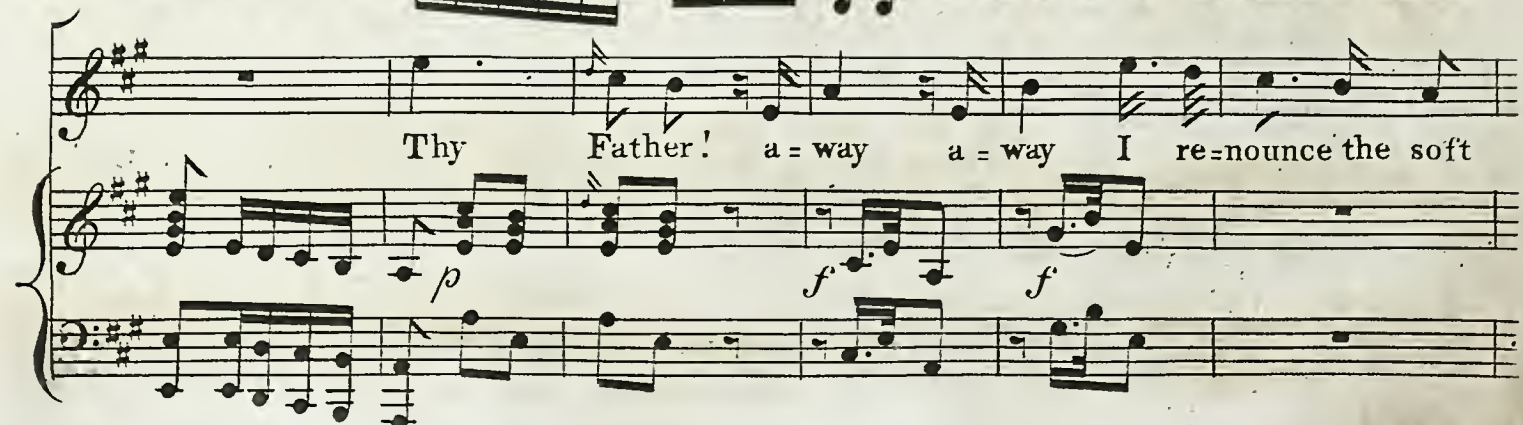
Traitor to pu=nishment bring, His Father he lost, when he murder'd his



King. His Father he lost when he murder'd his King.



Thy Father! a = way a = way I re=nounce the soft



Artaxerxes

claim Thou spot to my ho = = nor thou

blast to my fame Let justice the

Traitor to pu = = nish = ment bring; His Fa = = ther he

lost, when he murder'd his King a = way! a = = way! Let

Artaxerxes

justice the Traitor to pu-nishment bring His Fa-ther he

lost when he murder'd his King His Fa-ther he lost when he

f

oves

exit

murder'd his King.

ff

RECIT. & AIR,

Oh! too lovely
in the Serious Opera of

ARTAXERXES,

Composed by

DR. ARNE,

Arranged with an Accompaniment for the

PIANO FORTE, by J. ADDISON.

Price

Ent. Sta. Hall.

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Arbaces

Ap=pearance, I must own is strong a=gainst me: but truth is on my

Artax:

Exit Artax:

side I'm innocent Pray Heav'n thou may'st; but'till the law decides you must remain a prisoner

Arb:

Mand:

Beauteous Mandane! turn at least and hear me A=way! away! you sue in vain.

AIR.

ad lib:

Arbaces.

Oh - - - too love=ly Oh! too lovely

Artaxerxes

too un-kind If my lips no cre = = dit find

Pierce my breast my heart my heart shall prove strong in vir = tue

firm in love Guiltless! wretched! lost for = lorn! And

worse than mur = = der'd by - - - thy scorn - - -

Artaxerxes

worse than murder'd by thy

cres = = = il = = = f

scorn Oh! too lovely

f p

too unkind, too lovely too unkind Pierce my

breast, my heart shall prove strong in virtue, firm in

Artaxerxes

love Guiltless! wretched! lost! for = lorn!

worse than mur = = = = = der'd by thy scorn - - - - -

- - - - - worse than murder'd by thy scorn thy scorn - - -

cres = = = = *il* = = =

Exit guarded

- - - - - by thy scorn.

f *ff* *p* *f*

RECIT: Mandane.

Bishop

Largo

Mandane

Dear and beloved shade of my dead Father

Thee I in-

=voke to spirit up my rage

Lest fond credu-lity too strongly plead

Andante

And turn my purpose from a just revenge For oh! I feel the Tyrant Love within

He rends my breast he struggles he struggles for Arbaces Help me kind Gods to tear away his image

.Artaxerxes

Soft Ideas.
SONG,
in the Serious Opera of
ARTAXERXES,
Composed by
DR ARNE,
Arranged with an Accompaniment for the
Piano Forte, BY J. Addison.

Ent. Sta. Hall.

Price

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ALLEGRO

The musical score is written for piano and voice. It consists of four systems of staves. The first system is marked 'ALLEGRO' and 'f'. The second system has 'p' and 'hr' markings. The third system has 'p', 'f', and 'hr' markings. The fourth system has 'hr' markings. The piano part is written in treble and bass clefs, and the voice part is in treble clef.

Artaxerxes

Mandane

Fly!—

*p**pp*

Fly! soft i=deas, fly!

Fly! soft i=deas, fly!

That

*f**p*

nei=ther fear, nor sigh,

my vir==tue may be==tray

*f**p**f**Artaxerxes*

my vir = tue may be = tray Nature's great call

that govens all A Daughter must o = = bey - - - -

Nature's great

call that governs all, A Daughter must o = = bey o = =

First system of a musical score. The vocal line (treble clef) features a melodic line with a dashed line below it. The piano accompaniment (grand staff) consists of two staves. The key signature has one flat (B-flat).

= bey -

Second system of the musical score. The vocal line continues with a melodic line and a dashed line. The piano accompaniment features a more active bass line. Dynamics include *f* and *ff*. A hairpin symbol is visible in the vocal line.

f *ff*

Third system of the musical score. The vocal line continues with a melodic line and a dashed line. The piano accompaniment features a more active bass line. Dynamics include *hr*.

hr

Fourth system of the musical score. The vocal line continues with a melodic line and a dashed line. The piano accompaniment features a more active bass line. Dynamics include *p*, *cres*, and *f*. The text "il" is written below the piano staff.

p *cres* = = = = *il* = = = = *f*

Fifth system of the musical score. The vocal line continues with a melodic line and a dashed line. The piano accompaniment features a more active bass line. Dynamics include *p* and *hr*. The text "Artaxerxes" is written below the piano staff.

A = las! my soul 'de = nies to

Artaxerxes

hear revenge's cries A = las! my soul de = nies

dol: p *dol: p* *f*

to hear re ven = ges cries Dare not fond heart

p *mf*

to take his part; But drive his form a = way. But

p *mf* *p*

drive

- - - his form - - a = way A = las! my soul de = nies To hear revenge's cries;

hr

Dare not fond heart to take his part But drive his

form away, But drive

p *cres:* *f* *p* *f* *p* *f* *p* *f* *f*

Artaxerxes

his form a way

Dare not fond heart, to take his part; Dare not fond

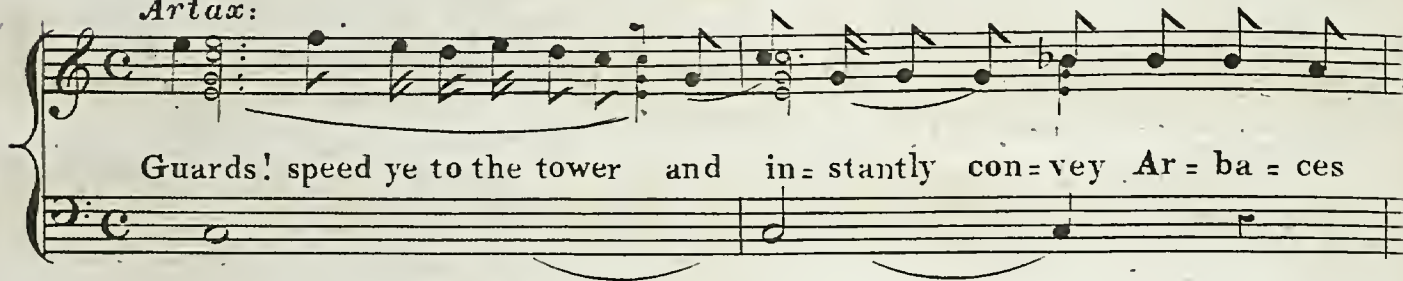
heart to take his part; But drive his form - - - -

f *p* *cres* = = = *il* = = =

A handwritten musical score on aged paper. The top staff is a treble clef with a key signature of one flat (B-flat). The lyrics "his form a way" are written below the staff. The music consists of eighth and sixteenth notes, with some triplets. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It features chords and arpeggiated figures. Dynamics include "f" (forte) and "ff" (fortissimo). The score is handwritten in ink, with some corrections and flourishes. The word "form" is written above the second staff, and "away" is written below the third staff. The piece ends with a double bar line and a repeat sign.

Act 2^d Scene 1st The Royal Apartments: Enter *Ataxerxes* and *Artabanes*.

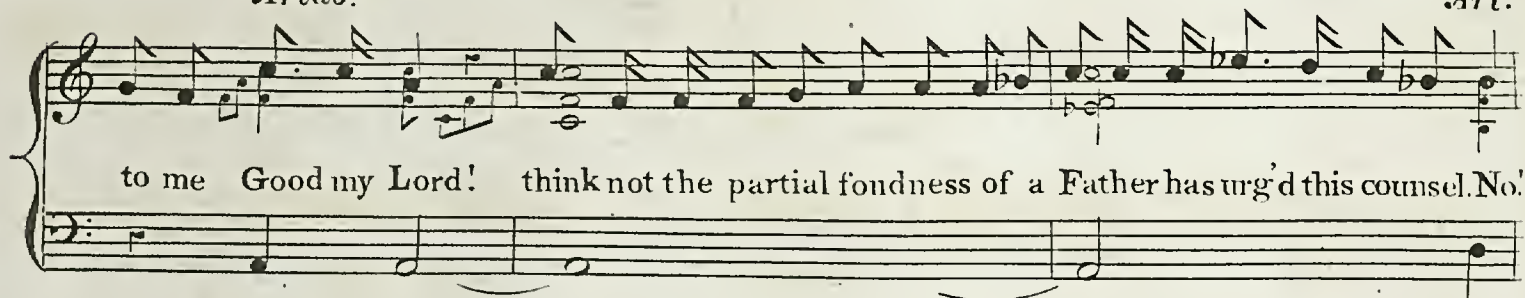
Artax:



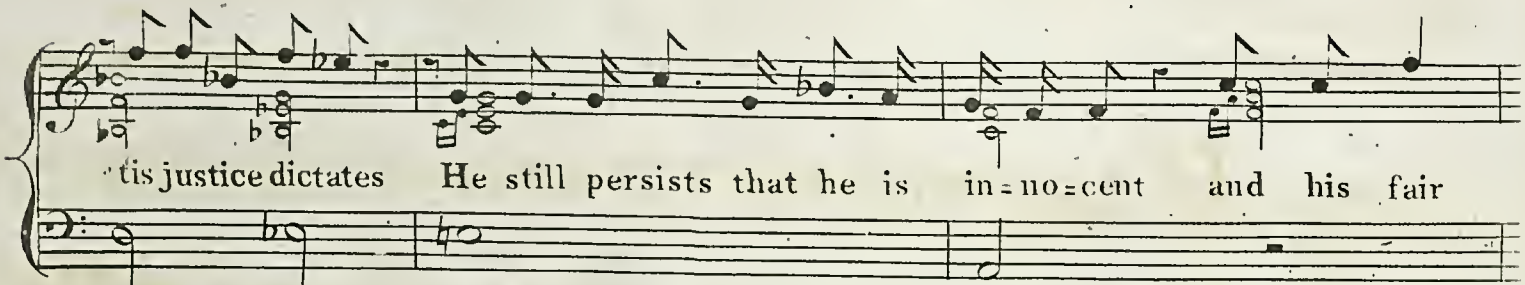
Guards! speed ye to the tower and in=stantly con=vey Ar = ba = ces

Artab:

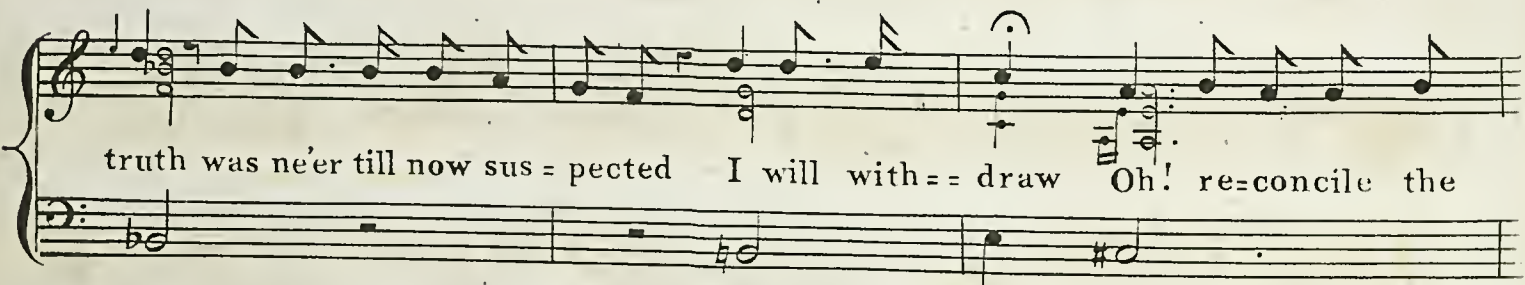
Art^s



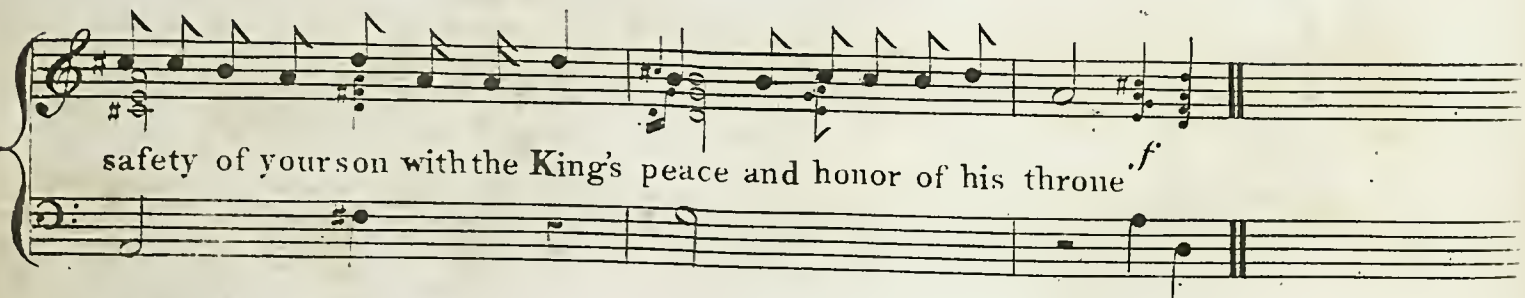
to me Good my Lord! think not the partial fondness of a Father has urg'd this counsel. No!



'tis justice dictates He still persists that he is in=no=cent and his fair



truth was ne'er till now sus = pected I will with== draw Oh! re=concile the



safety of your son with the King's peace and honor of his throne *f*

Artaxerxes

In Infancy our Fopes & Fears,

A I R.

In the Serious Opera of

ARTAXERXES,

Composed by

DR ARNE,

Arranged with an accompaniment

for the

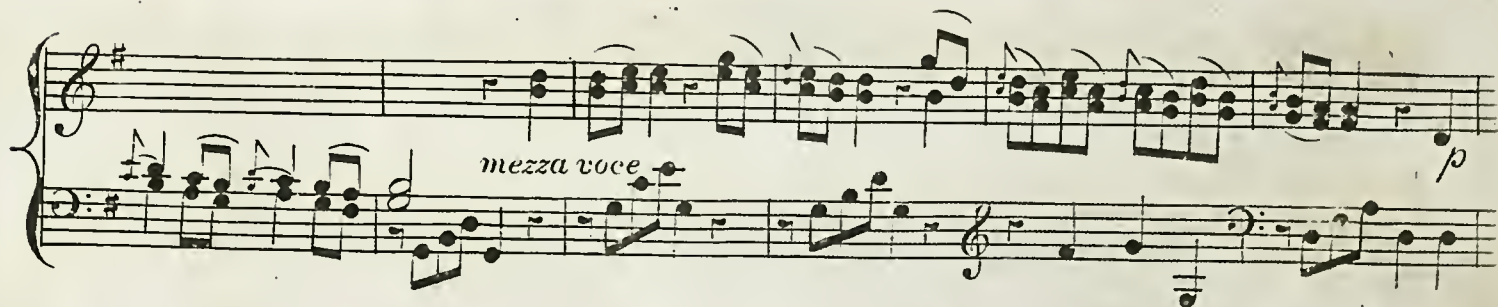
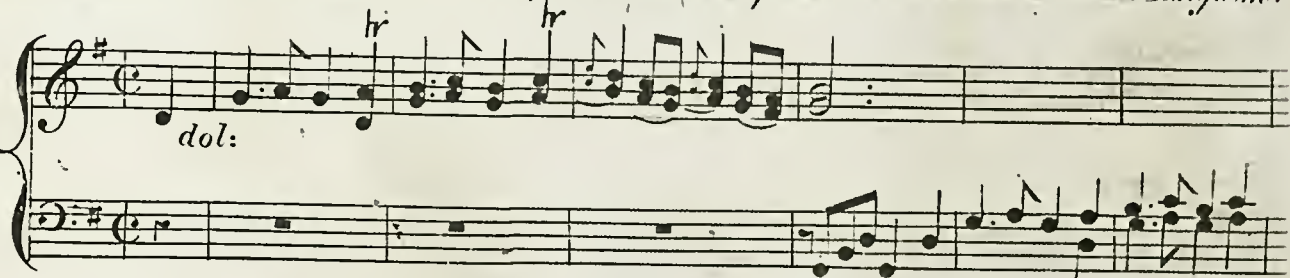
Piano Forte BY *J. Addison.*

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ANDANTE



Artaxerxes

Artaxerxes

In Infancy, our hopes and fears Were to each other known, And friendship in our

riper years, Has twin'd our hearts in one - - - Has twin'd our hearts in

1st 2^d
one one
1st 2^d
Oh! clear him then from

this offence, Thy love, thy duty prove, Res-tore him with that in-nocence, which

Artaxerxes

first inspir'd my love - - - in=spir'd my love Oh!

mf *p*

clear him then from this offence, Thy love, thy du=ty prove, Res=

f

= tore him with that in= nocence; which first in=spir'd my love - - -

hr *mf*

- - - in=spir'd my love

hr *f*

RECIT. AND AIR.

If, céc the cruel tyrant Love,
in the Serious Opera of

ARTAXERXES,

Composed by

DR ARNE,

Arranged with an accompaniment for the
Piano Forte BY P. Nodding.

and, &c. Hall,

Price

London, Printed by Goulding & D'Almaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Semira.

Away thou cruel Maid enforce his crime and urge his speedy death But

Man:

first prepare thy heart and quite erase the soft remembrance of your former passion Ah!

barbarous Semira! thus to wake my guilty pity Rebel to my duty

AIR

ANDANTE

a mezza voce

Artaxerxes

Mandane

First system of the musical score for Mandane. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include a piano (*p*) marking.

If o'er the cru-el ty = = rant Love, A

Second system of the musical score for Mandane. The vocal line continues with a melodic phrase marked with a *hr* (half rest) and a *tr* (trill). The piano accompaniment continues with its rhythmic pattern. Dynamics include a piano (*p*) marking.

conquest I - - be = liev'd, The flat'ring er = ror cease to prove; Oh let me be de =

Third system of the musical score for Mandane. The vocal line continues with a melodic phrase marked with a *sf* (sforzando) and a *tr* (trill). The piano accompaniment continues with its rhythmic pattern. Dynamics include a piano (*p*) marking.

= ceiv'd O! let me be de ceiv'd O! let me be de = ceiv'd

Fourth system of the musical score for Mandane. The vocal line continues with a melodic phrase marked with a *hr* (half rest) and a *tr* (trill). The piano accompaniment continues with its rhythmic pattern. Dynamics include a piano (*p*) marking.

For =

Artaxerxes

= bear to fan the gen = tle flame, Which love did 'first cre = ate; What

was my pride is now my shame, And must be turn'd to hate Then

call not to my wav' = ring mind the weakness of - my heart; Which,

ah! I feel too much - inclin'd to take the Trai = tors' part For =

part - - - to take - - the traitors part, trai ton traiton part-

Scene. The Council Chamber.

Artax., Satraps, Guards, &c.

Artaxerxes

Ye solid Pillars of the Persian Empire! Behold me fated to sus=

= tain the cares of my Paternal Throne And much I'm griev'd that my lov'd Father's

death so heavy lies up= on my ābsent Friend; but since Ar= baces denies the accu=

=sation, let the Father be the Sons Judge to cast him or ac= quit him in him is

vested all our Regal power Ah! Sir, what Trial?

Artaxerxes

Artab:

Ent: Arb: in Chains

Arbac:

Am I so much the hatred of all Persia, that it unites to witness my misfortune? My

Artax:

Sov'reign! Oh! Arbaces call me Friend for'till thy crime is prov'd that title's

mine; but as a name so tender ill becomes th'impartial Judge, thy most unhappy

Arba: cause I have assign'd to worthy Artabanes *Artax: Arba:* My Father Judge! Yes he, I'm chill'd with

Artab:

horror Ar-ba-ces! in this presence thou appear'st to be the

Arba:

Murderer of Royal Xerxes And yet my heart is free, I'm innocent.

Artaxerxes

*Mand:**Arba:*

Whether he plead or not he equally is guilty Cru = el Man =

*Mand:**Artab:*

=da-ne! does thy voice con = demn me? Bear up my heart Your just re =

=sentment, Princess, spurs on my lazy virtue my Son I here condemn

*Mand:**Artax:**Artab:*

Arbaces dies Oh! Gods Suspend awhile the rash de = cree 'Tis sign'd my Liege

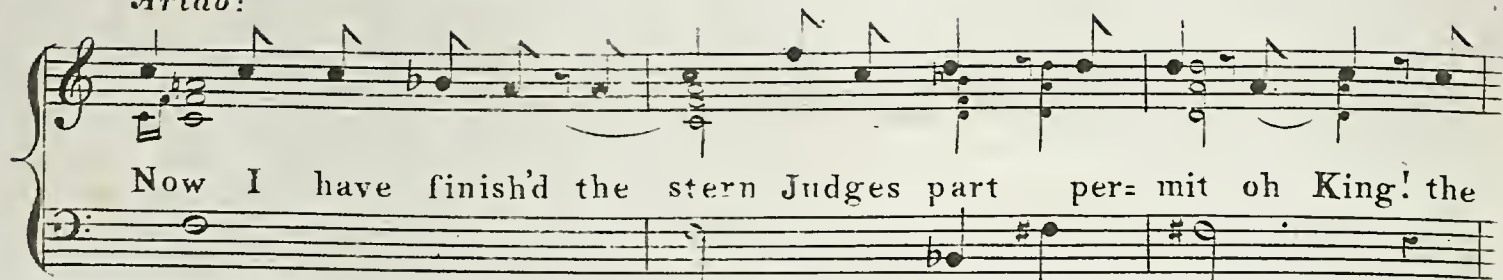
*Mand:**Arba:*

I have fulfill'd my duty A = las! my tears betray me Weeps Man = dane in pity

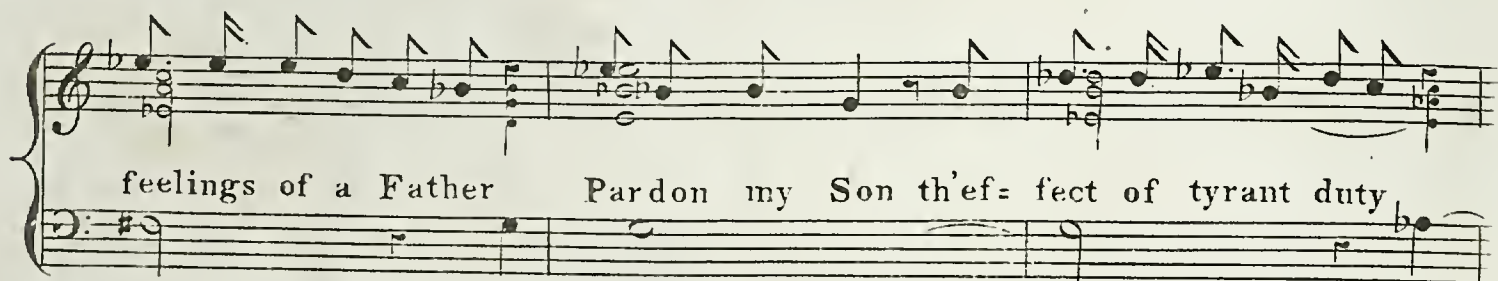
Mand:

of my cruel des = tiny, Pleasure may start a tear as well as grief

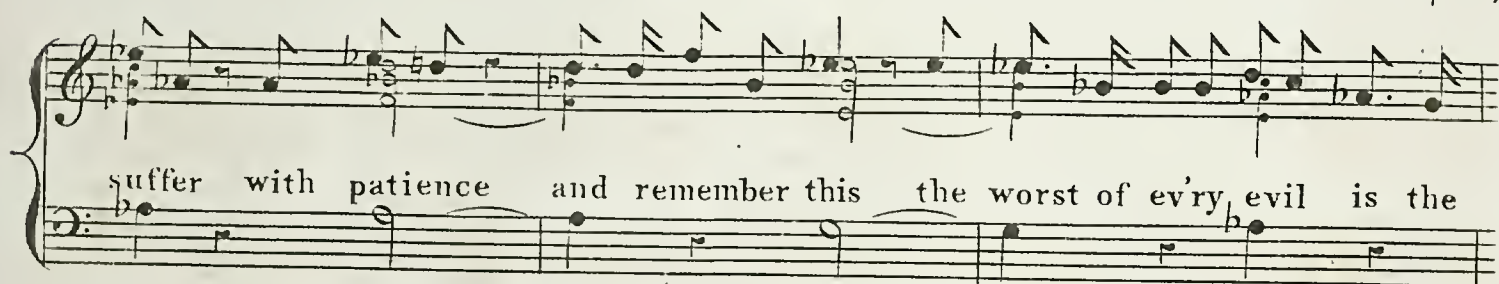
Artaxerxes

Artab:


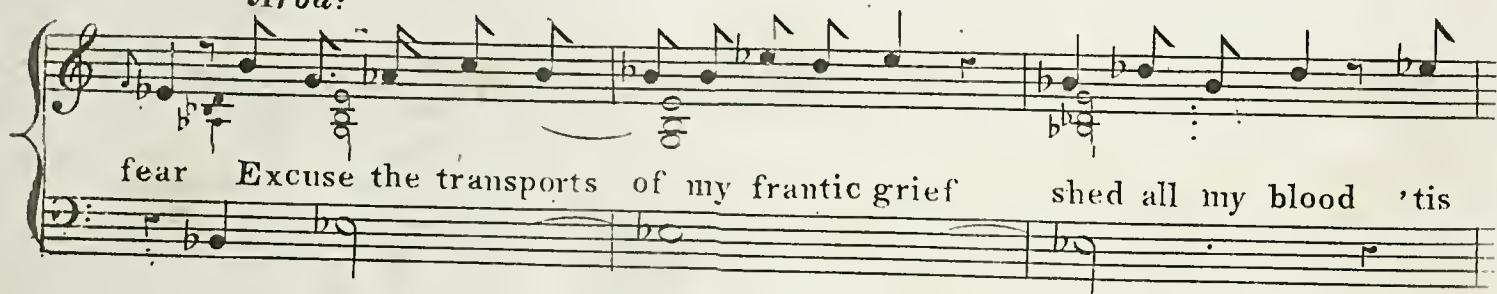
Now I have finish'd the stern Judges part per= mit oh King! the



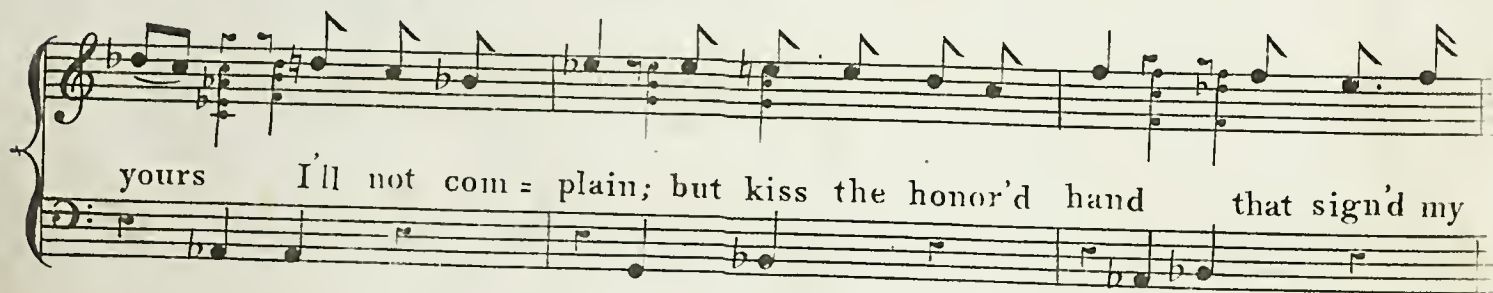
feelings of a Father Pardon my Son th'ef= fect of tyrant duty



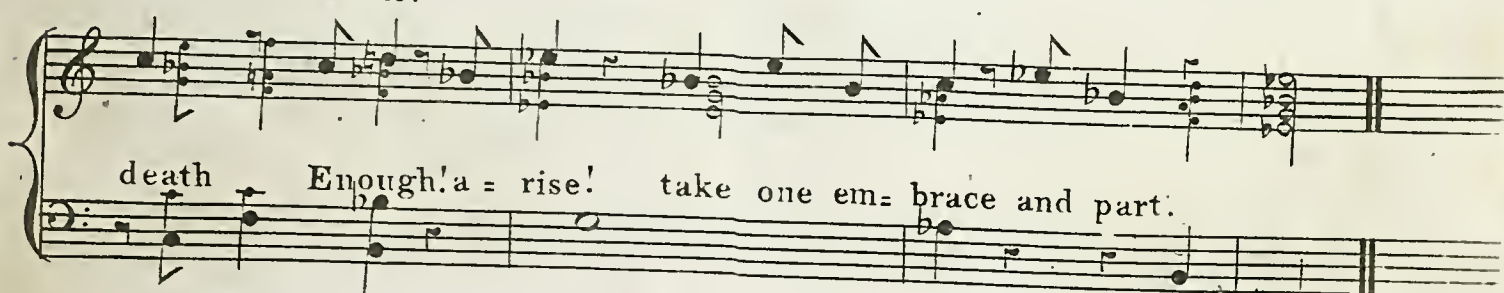
suffer with patience and remember this the worst of ev'ry evil is the

Arba:


fear Excuse the transports of my frantic grief shed all my blood 'tis



yours I'll not com= plain; but kiss the honor'd hand that sign'd my

Artab:


death Enough! a = rise! take one em= brace and part.

Artaxerxes

Mild as the Morn beams,

The Favorite **QUARTETT.**

Introduced at the Theatres Royal

Covent Garden and Drury Lane,

In the Serious Opera of

A R T A X E R X E S,

Composed by

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Price

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LARGO

Arbaces

To death 'mid burn = ing

Piano
Forte

Mand:

Sem:

O heed my tears Oh listen to my sighs

Artax:

O heed my tears Oh listen to my sighs

O heed my tears Oh listen to my sighs

sands Ar = ba = ces flies - - - - - To

Artaxerxes

Original Key Eb

2

death 'mid burn==ing sands - - - Ar=ba=ces Ar==ba==ces flies

Sem:

Oh heed my tears Oh listen to my sighs Oh heed my

Artax:

Oh heed my tears Oh listen to my sighs Oh heed my

Mand:

Oh heed my tears and sighs Oh listen to my

tears Oh listen to my sighs Oh listen to my

tears Oh listen to my listen to my sighs Oh

cres:

sighs Oh listen to my sighs Stay ah stay Ar==ba==ces stay.

sighs Oh listen to my sighs stay Ar==ba==ces stay.

listen to my sighs Ar==ba==ces stay.

Artax:

to death I go No I can=not stay.

f

Artaxerxes

3

Artaxerxes

Night=ingales mourn their young And sad as Nightingales

Night=ingales mourn their young And

Night=ingales mourn their young

Nightingales mourn their young

loco

And sad as Nightingales and sad as Nightingales mourn their young and sad as

sad - - - and sad as Nightingales mourn their young

And sad as Nightingales

And sad and sad as Nightingales mourn their young

1st

2^d

young they mourn their young they mourn their young - - -

young they mourn their young they mourn their young - - -

young they mourn their young

2^d

young they mourn their young

Mild as the moon-beams which on fountains
 Mild as the
 Mild as the
 trem = = ble And sad as Nightin-gales mourn their young
 moon-beams which on fountains trem = = ble And sad as Night-ingales mourn their
 moon-beams which on fountains trem = = ble And sad as Night-ingales mourn their

Artaxerxes

6

young Mild as the moon - beams which on fountains trem = = ble And

young Mild as the moon - beams which on fountains trem = = ble And

Mild as the moon - beams which on fountains trem = = ble And

Mild as the moon - beams which on fountains trem = = ble And

8

sad as Nightingales mourn their young mourn - - - - - their

sad as Nightingales mourn their young mourn - - - - - their

sad as Nightingales mourn their young mourn - - - - - their

sad as Nightingales mourn their young mourn - - - - - their

8

young mourn - - - - - their young.

young mourn - - - - - their young.

young mourn - - - - - their young.

young mourn - - - - - their young.

young mourn - - - - - their young.

Artaxerxes.

8

*Mand:**Artab:*

Ah! me at poor Arbaces parting I feel the stroke of death I hope Mandane's

Mand:

wrath will now subside since at the price of my paternal love I've sated her revenge. Savageno

more! avoid my presence dare not view the light of sun or stars but hide thy cruel head with-

*Artab:**Mand:*

= in the deepest bowels of the earth Is then my virtue Silence inhuman

*Artab:**Mand:*

Did not Mandanes rage excite my justice The Daughter ought to

vindicate the Father but thou a Father shouldst have sav'd thy Son

Artaxerxes.

Monster! away!

(AIR)
in the Serious Opera

OF
ARTAXERXES.

Composed by
DR. ARNOLD,

Arranged with an Accompaniment for the
Piano Forte BY *J. Addison.*

Ent. Sta. Hall,

L O N D O N,

Price

Printed by Goulding & Dalmaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Mandane

Monster! away,

PRESTO *ff*

ben marcato

from cheerful day - - - - - To the barren desert fly

p *f*

For. ms

Paths ex = = plore Where Li = = = = = ons roar And de =

p *ff* *p*

Artaxerxes

for *slow* *cres*

= vouring Ti-gers lie Monster! a-way, From cheerful day - - -

f *f* *p*

- - - - - to the barren desert fly Paths explore, Where

f

Li = ons roar, And devou = ring Ti = gers lie - - - - -

ritard

All. con Fuore

Paths ex = plore where Lions roar, and de = vouring Tigers lie Paths ex =

p

= plore where Lions roar, and de-vouring Tigers lie Fly! fly where de-vouring Tigers lie

Fly! fly where de-vouring Tigers lie - - - - - where de-vouring Tigers lie Fly

fly - fly Fly where de-vouring Tigers lie

Tho' for food they wade in blood; All, to save their young agree:

Artaxerxes

All, to save their young, agree All, all to save their young, agree

p

All, to save their young - - - - - agree. Monster! away

f

from cheerful day - - - - - To the barren desert fly Fly! fly!

p

p *cres:* *f*

Paths explore where Lions roar And de-

p *cres:* *f* *ff* *p*

= vouring Ti = gers lie Paths ex = plore where Lions roar

f *p*

gus

And de = vou = ring Ti = gers lie Ev = ry creature fierce by nature

f *p* *fp*

Harmless is com = par'd to thee Ev = ry creature fierce by nature

f *p* *f* *p*

Harmless is com = par'd to thee com = par'd to thee com = par'd to thee

f *f*

to thee

ff

Artaxerxes

Scene A Prison

Enter *Artax*: then *Arbaces* from his Cell

Artax: *Arb*: *Artax*:

Ar = baces! Gracious Heav'n! What's this I see Pi = ty and

Arb: *Artax*:

Friendship brought me here, to save thee To save me! Yes, that secret passage leads to life &

Arb:

liberty then quickly fly remember *Artax = erxes* & be happy Your pardon Sir the

world esteems me guilty then let me die your honor Sir re = quires it For

oh! thus exil'd I should only fly restless to tread the paths of misery.

Water parted from the sea,

A I R.

In the Serious Opera of,

ARTAXERXES,

Composed by

D^R ARNE,

Arranged with an Accompaniment for the

Piano. &c BY P. Addison.

Ent. Sta. Hall,

L O N D O N,

Price

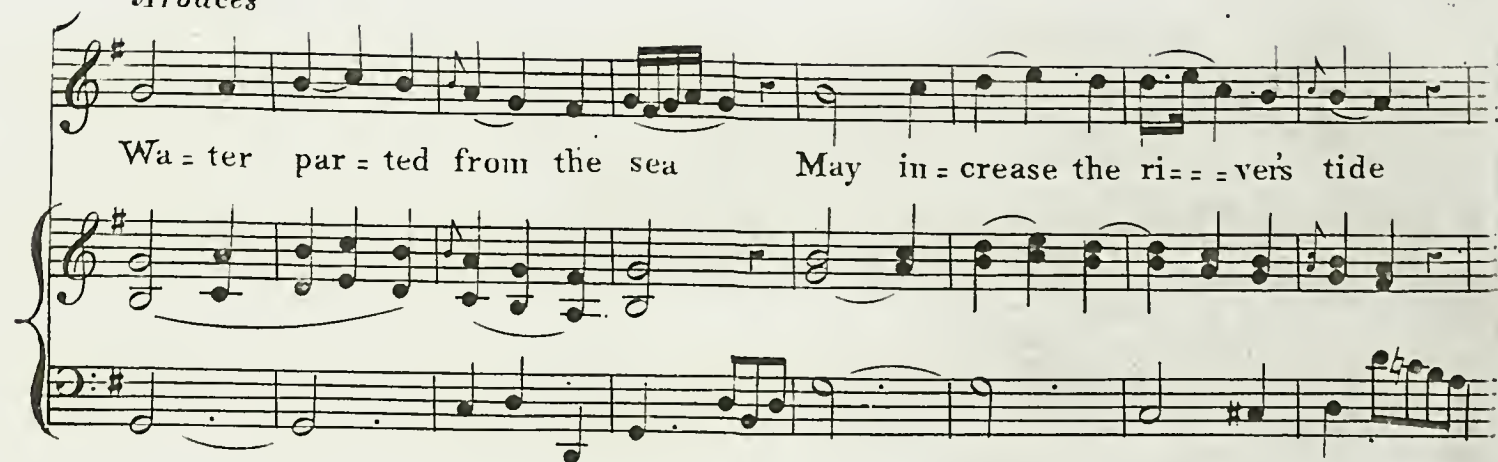
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ANDANTINO

Artaxerxes

Arbaces

Wa = ter par = ted from the sea May in = crease the ri = = vers tide

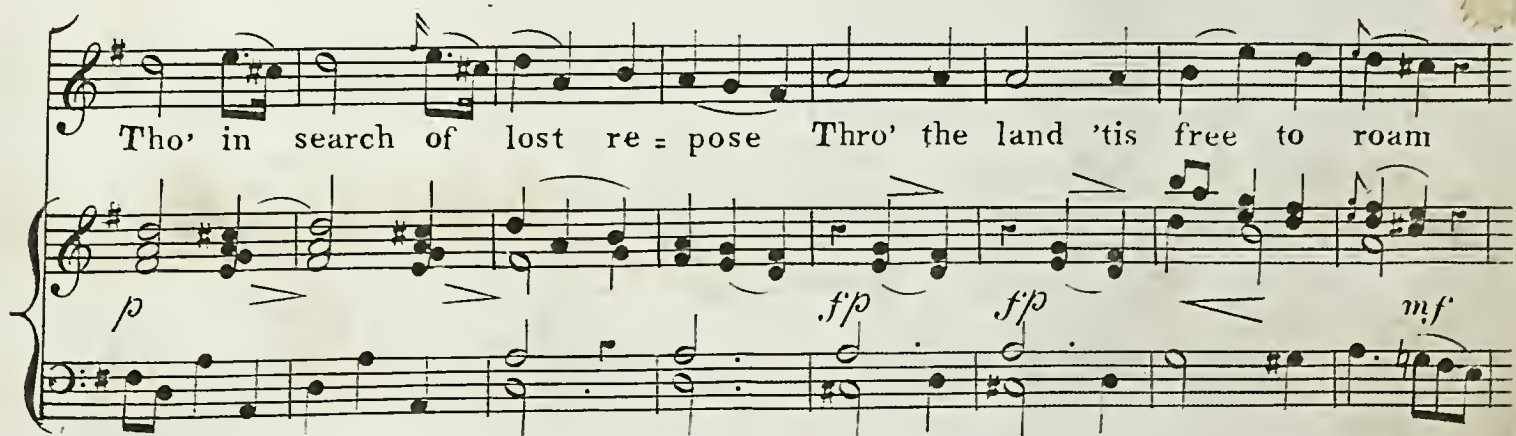


To the bub = ling fount may flee --- Or thro' fer = = tile val = = leys glide



sf sf f dim: sf p

Tho' in search of lost re = pose Thro' the land 'tis free to roam



p f/p f/p mf

Artaxerxes

Still it mur = murs as it flows, Pan = = ting for its na = = = tive

home Tho' in search of lost re = pose Thro' the land 'tis

free to roam, Still it mur = = murs as it flows Pan = = ting

for its na = = = tive home

Scene Mandane's Apartment

Mandane.

Semira

Perhaps the King releas'd Arbaces No rather des-troy'd him 'tis known to

Mand:

all in secret he re-sign'd his wretched breath Oh hapless youth! oh tidings worse than death

Sem:

Mand:

I hope your vengeance now is satisfied or would you other victims speak! I cannot, light cares are ever

Sem:

soften'd by complaint but such as mine arrest the pow'r of speech Ne'er liv'd a soul more lost to sense of

Mand:

pity all eyes in Persia wait his hapless fate but yours are dry You think me cruel

and denounce revenge ah! how have I deserv'd your en-mi-ty

Artaxerxes.

Let not Rage, thy bosom firing,

A. T. R.

in the Serious Opera of

ARTAXERXES.

Composed by

DR. ARNE,

Arranged with an Accompaniment for the

Piano-Forte BY J. Addison.

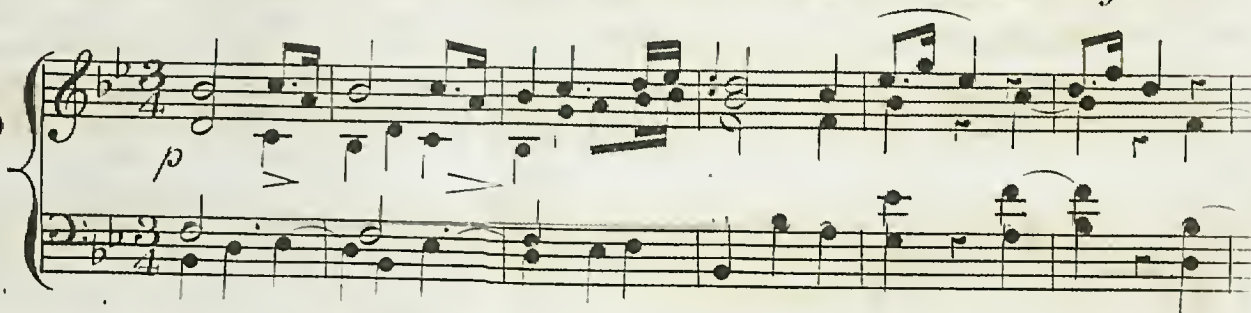
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ANDANTINO

AMOROSO



Mandane

Let not rage, thy bo = som fir = ing, Pi = ty's sof = ter



Artaxerxes

claim re = move, Spare a heart that's just ex = = pi = = ring, Forc'd by

du = ty, rack'd by love.

Each un = gen = = tle thought sus = pending. Judge of mine by thy soft

breast Nor with ran = cour ne = ver ending, heap fresh sorrows

on th'op = press'd. Let not rage thy bo = som fir = = ing Pi = ty's

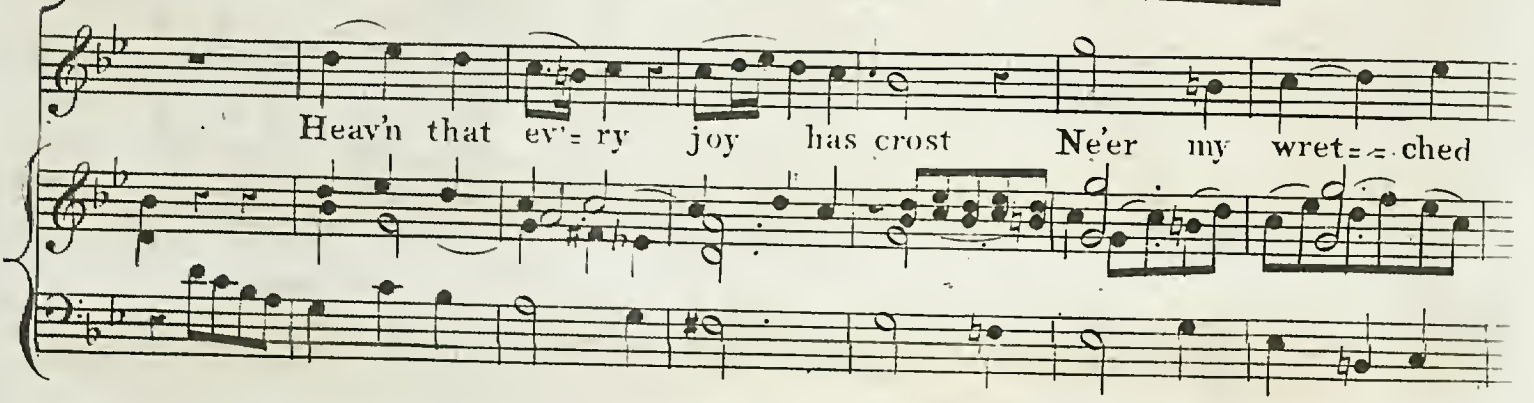
sof=ter claim re=move spare a heart that's just ex==pi=ring



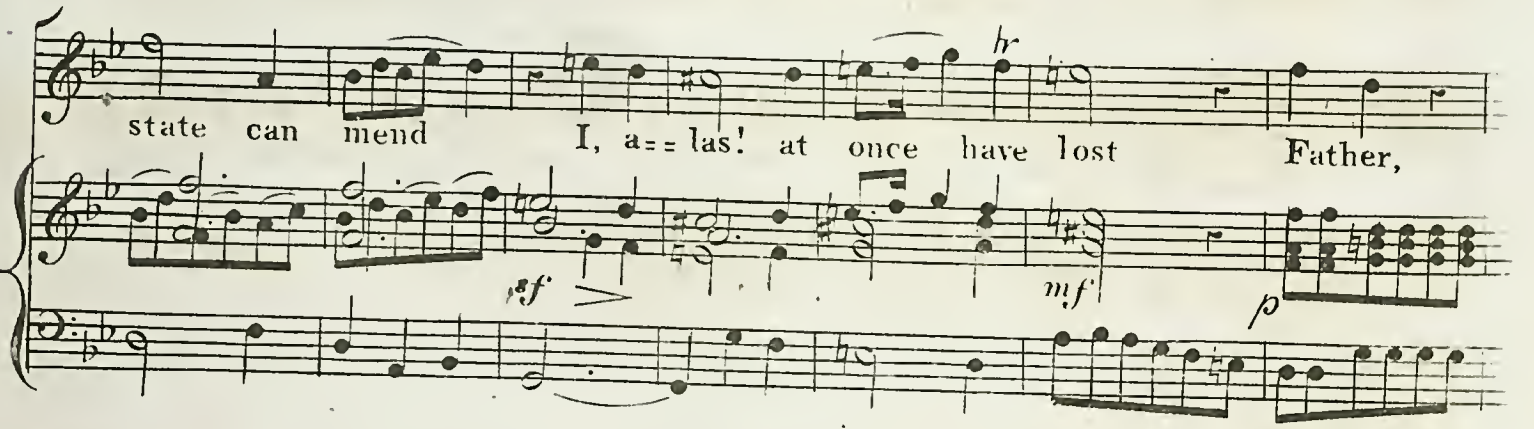
Forc'd by du=ty rack'd by love,



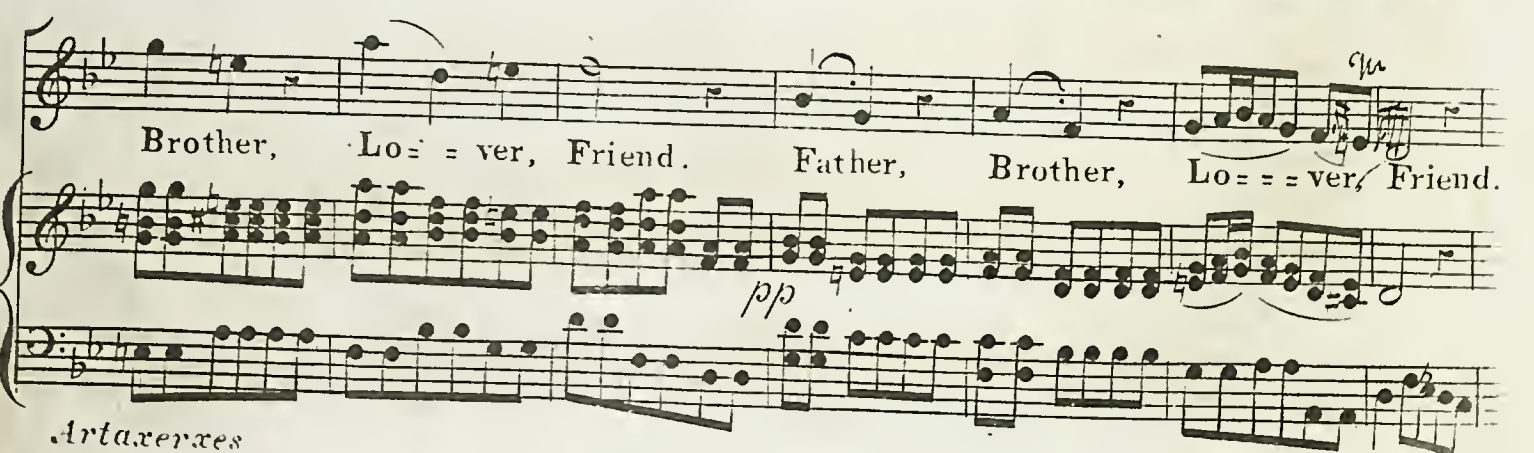
Heav'n that ev'=ry joy has crost Ne'er my wret==ched



state can mend I, a=las! at once have lost Father,



Brother, Lo=ver, Friend. Father, Brother, Lo==ver, Friend.



Artaxerxes

p
Let not rage thy bo-som fir-ing Pi-ty's sof-ter claim re-

w
= move, Spare a heart that's just ex-pi-ring Forc'd by du-ty,

mf *p*

sf *p* *sf* *p*
rack'd by love rack'd by love rack'd by love -

tr
- - - by love.

tr
cres: *il f*

Enter Arbaces
Arbaces

Oh heav'nly pow'rs behold her there my spirits fail me yet I'll speak Man-

Mand: *Arba:*

= da-ne! Ye Pow'rs! Ar-baces! and at liberty! A friendly hand unlock'd my cruel fetters

Mand: *Arba:* *Mand:*

Ah fly! be-gone! How can I fly for ever from such beauty! Perfidious Traitor what wouldst thou with

Arb: *Mand:* *Arb:*

me! Am I no longer dear to my Man-dane! Thou art become the object of my hate Barbarous

Mand:

Maid! my death shall end thy scorn I fly to meet my fate Adieu! for ever Hear me! Ar-

Arb: *Mand:* *Arb:*

= baces! Ha! what torture more! I cannot speak Oh Gods! fly save thyself What means my

Mand:

Princess! this returning pity Does not arise from love but fly and live

Artaxerxes

For thee, I live, my dearest!

DUET.

In the Serious Opera

of

ARTAXERXES,

Composed by

AD^R ARNOLD.

Arranged with an Accompaniment for the

Piano Forte BY *J. Addison*

Ent. Sta. Hall.

L O N D O N,

Price

Printed by Goulding & Dalmaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Arbaces

For thee I live my dear=est; But if I meet dis=dain; For

thee, my dear! I'll die For thee, my dear! I'll die How

Artaxerxes

love-ly thou ap=pearest My blushes will ex=plain, I can no more re=

= ply I can no more re= ply. No! No! Then hear me! O hear me! Thou

divide not thus my heart. Leave me! in pi-ty go Ye art - - Ye Gods! that torture

Artaxerxes

Gods! that torture so Some timely respite send some respite send Ah!

so Some timely respite send some time=ly respite send Ah!

a = = poco *poco f* *f*

p when will your rigour end! - - - - -

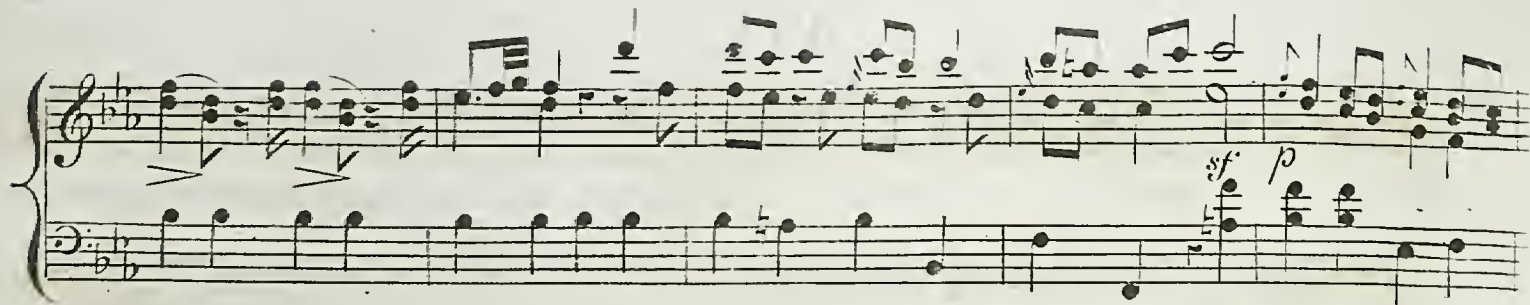
p when will your rigour end! - - - - -

p *cres = = = = il = = = = f*

- - Ah! when will your rigour end? when will your ri= = gour end?

- - Ah! when will your rigour end? when will your ri= = gour end?

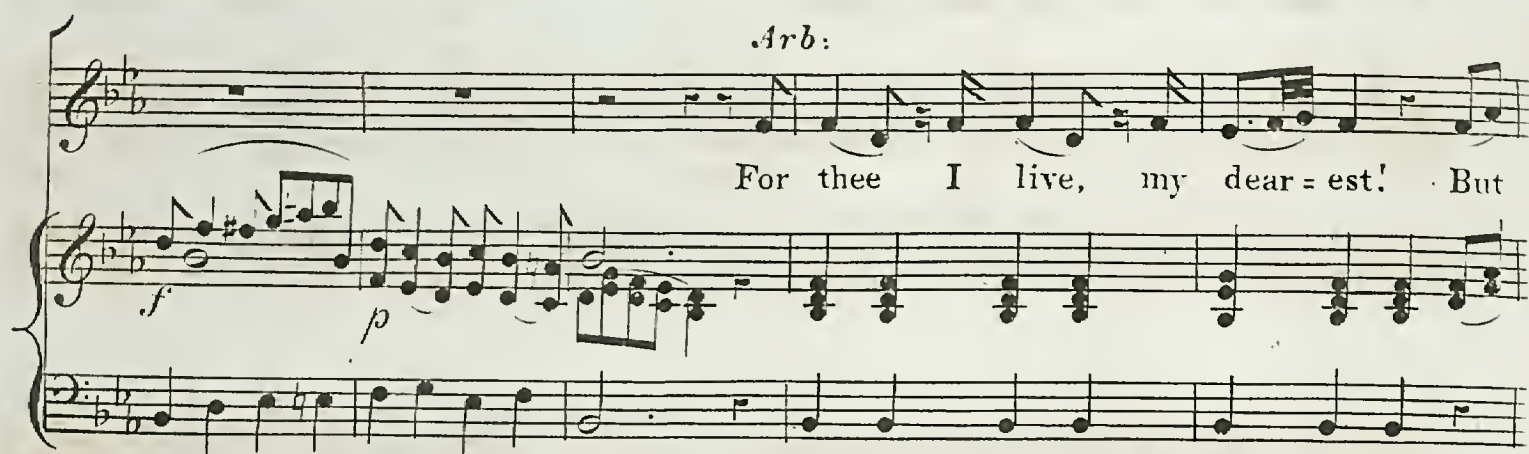
sf *p* *mf* *f* *p*



Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *p*.

Arb:

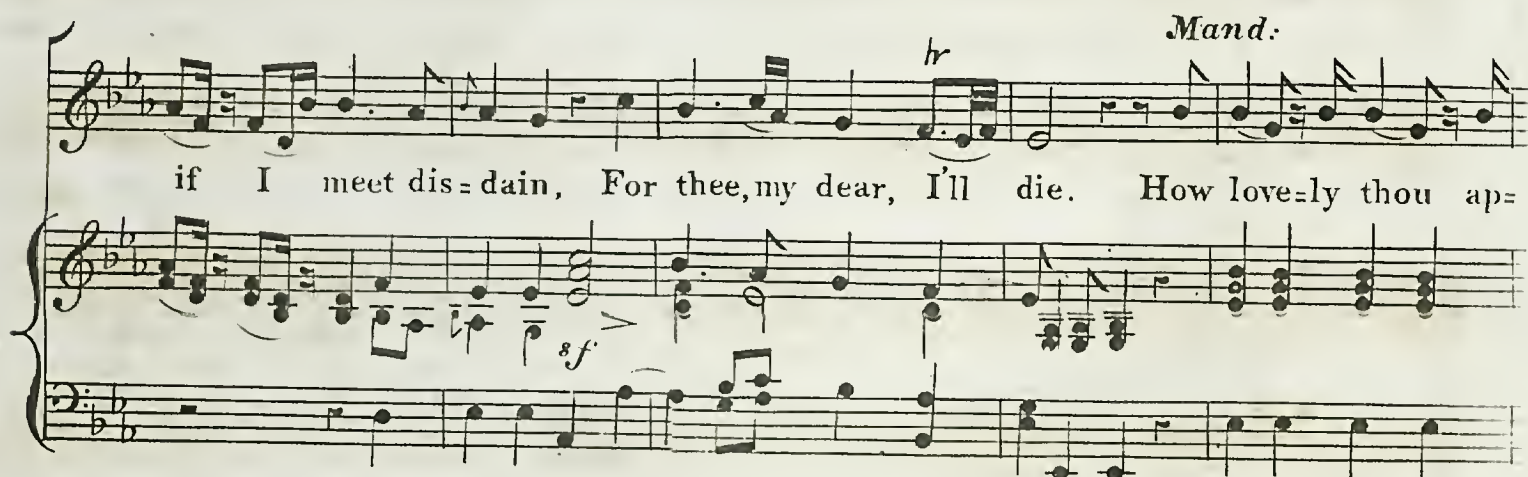
For thee I live, my dear = est! But



Arb's vocal entry is marked *Arb:*. The piano accompaniment begins with a forte (*f*) chord and continues with a steady eighth-note pattern. Dynamics include *f* and *p*.

Mand:

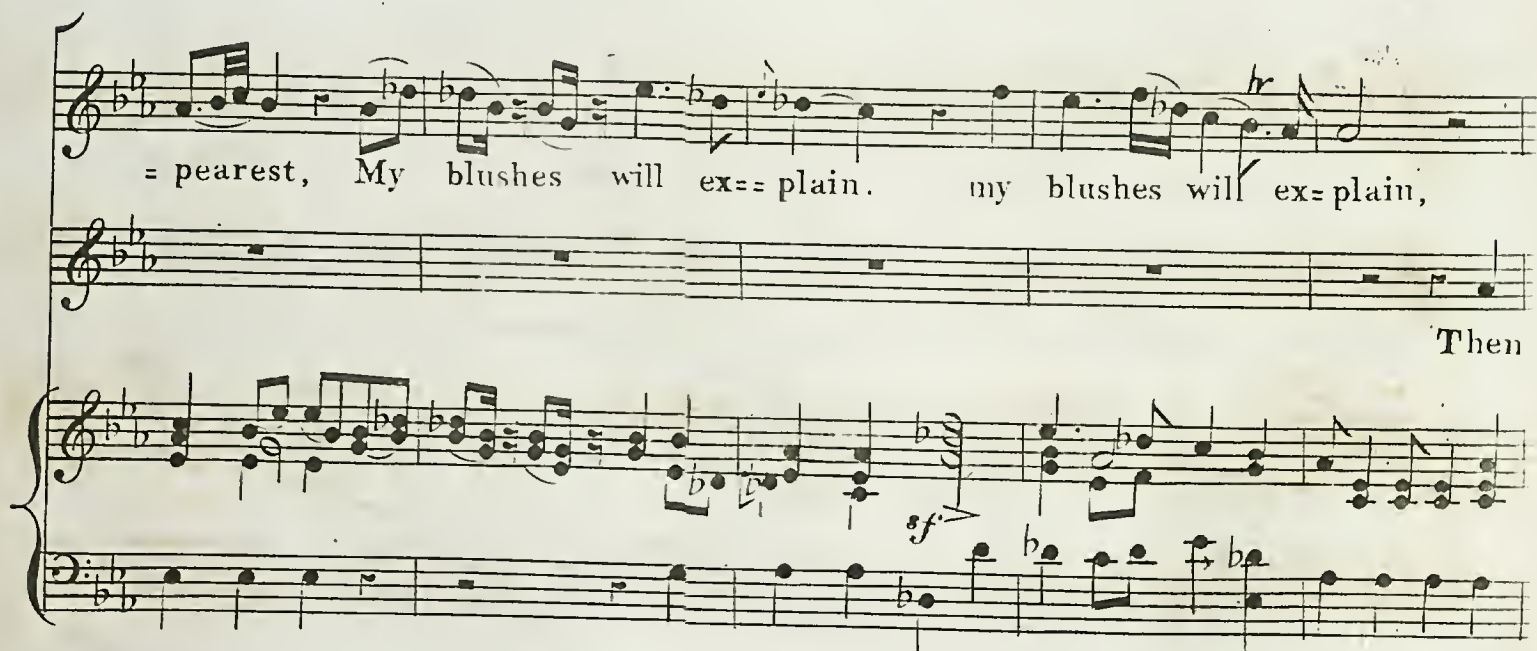
if I meet dis = dain, For thee, my dear, I'll die. How love = ly thou ap =



Mand's vocal entry is marked *Mand:*. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *sf* and *p*.

= pearest, My blushes will ex = plain. my blushes will ex = plain,

Then



The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *sf* and *p*.

a piacere

No! No! divide not thus my heart, Leave me! in pity

hear me! oh hear me! Thou art -

f *p* *colla voce*

go Ye Gods! that torture so some timely respite send some

Ye Gods! that torture so some timely respite

a tempo

mf *p* *cres: = a = poco = a = poco*

timely respite send Ah! when will your rigour end! Ah! when will your ri-gour end? -

timely respite send Ah! when will your rigour end! Ah! when will your ri-gour end? -

sf *p* *cres:*

The musical score is written for a vocal soloist and piano accompaniment. It consists of six systems of staves. The first system shows the vocal melody and piano accompaniment. The piano part has a tempo marking *a poco a poco* and dynamic markings *sf*, *p*, *sf*, *p*, and *mf*. The second system features the vocal melody with the lyrics "Ah! when when will your ri = = = = gour end?" and the piano accompaniment. The third system continues the vocal melody with the same lyrics and piano accompaniment. The fourth system shows the piano accompaniment with dynamic markings *f*, *p*, and *f*. The fifth system shows the piano accompaniment with dynamic markings *dim:* and *pp*. The sixth system shows the piano accompaniment with a final cadence.

a poco a poco

sf p sf p mf

Ah! when when will your ri = = = = gour end?

Ah! -- when -- will your ri = = = = gour end?

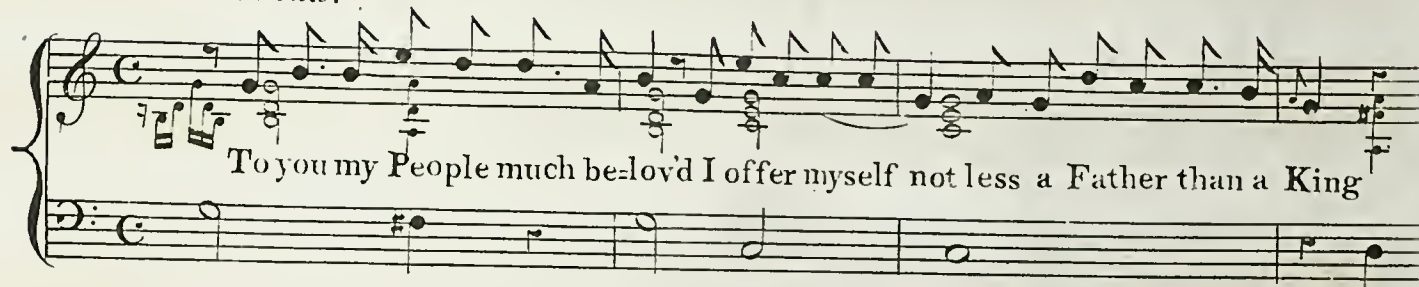
f p f

dim: pp

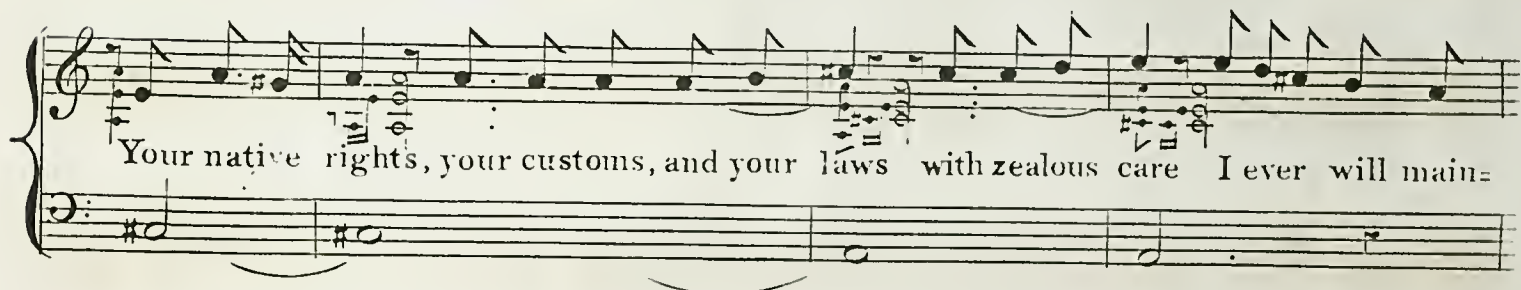
Artaxerxes

Scene A Temple and Throne with the Sun and lighted Altar Artax., Artab., Priests & Nobles assembled

Artax:

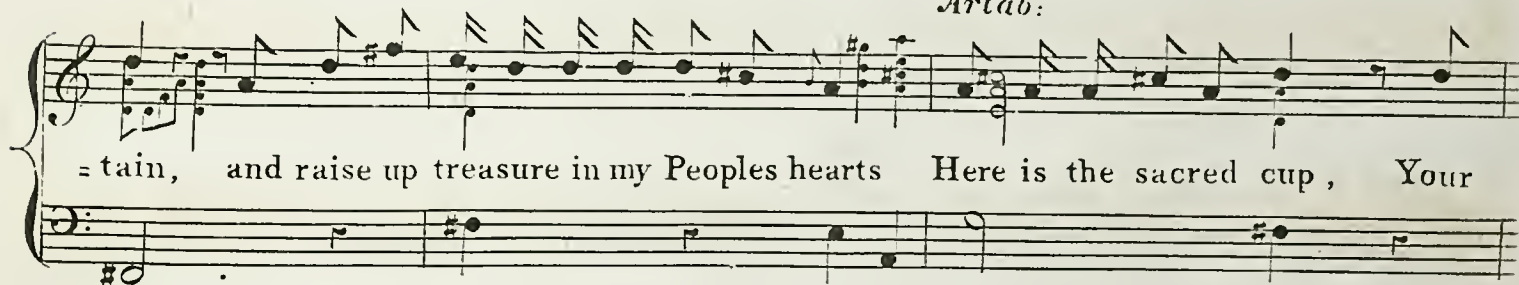


To you my People much be-lov'd I offer myself not less a Father than a King



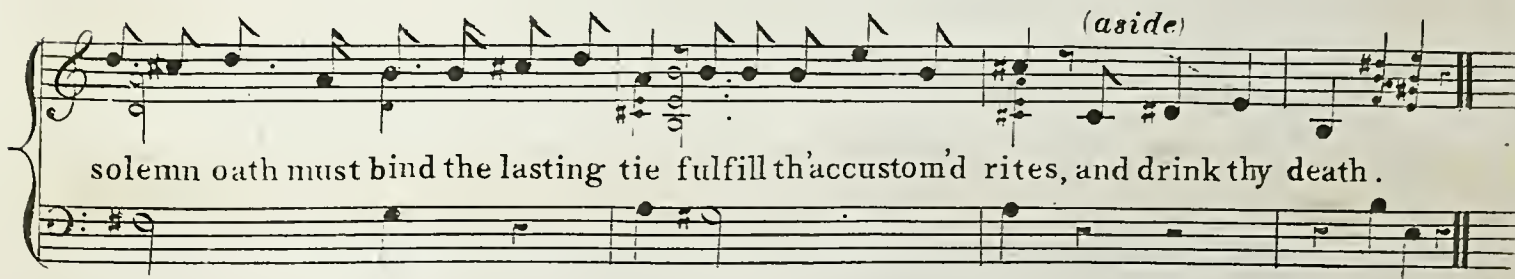
Your native rights, your customs, and your laws with zealous care I ever will main-

Artab:



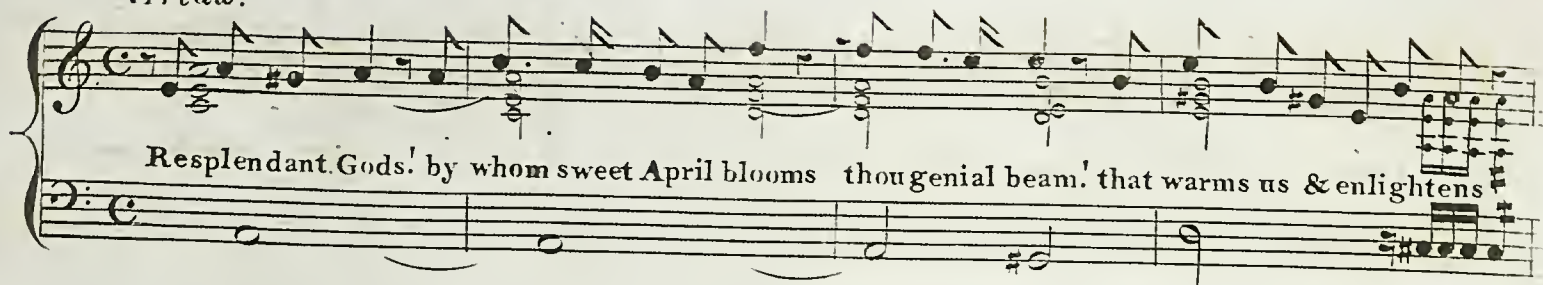
=tain, and raise up treasure in my Peoples hearts Here is the sacred cup, Your

(aside)

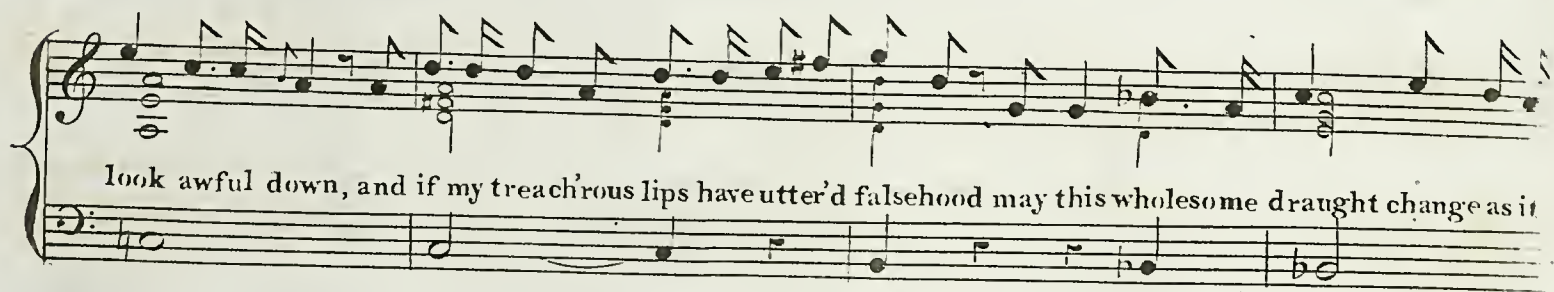


solemn oath must bind the lasting tie fulfill th'accustom'd rites, and drink thy death.

Artaxerxes

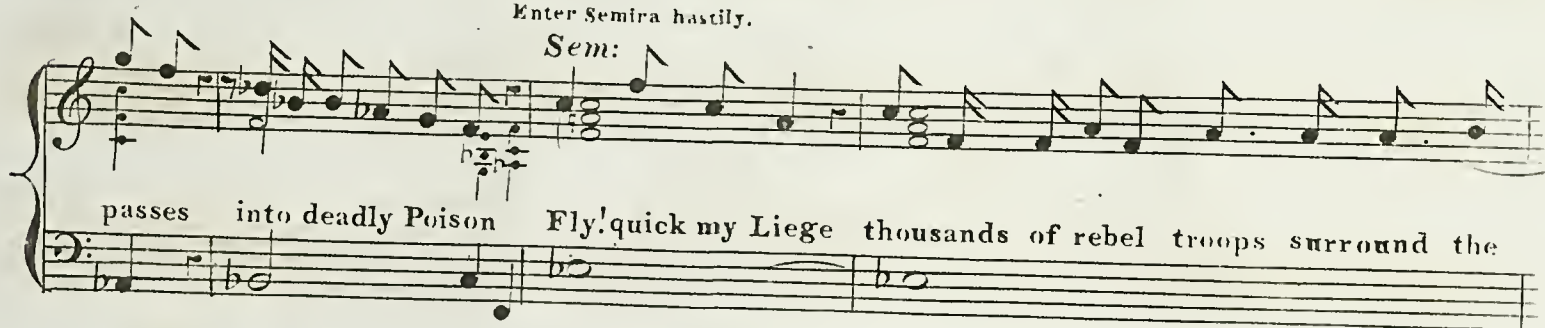
Artax:


Resplendant Gods! by whom sweet April blooms th'augenial beam! that warms us & enlightens



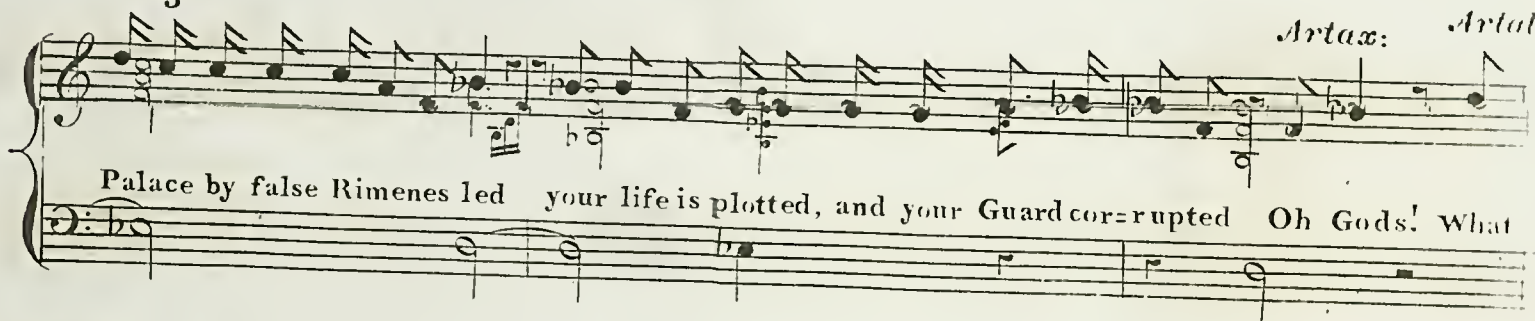
look awful down, and if my treach'rous lips have utter'd falsehood may this wholesome draught change as it

Enter Semira hastily.

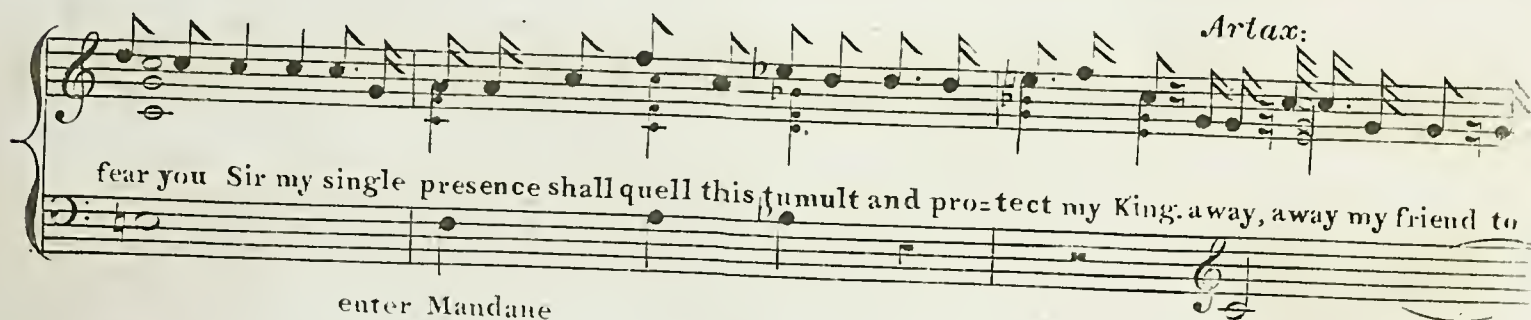
Sem:


passes into deadly Poison Fly! quick my Liege thousands of rebel troops surround the

3

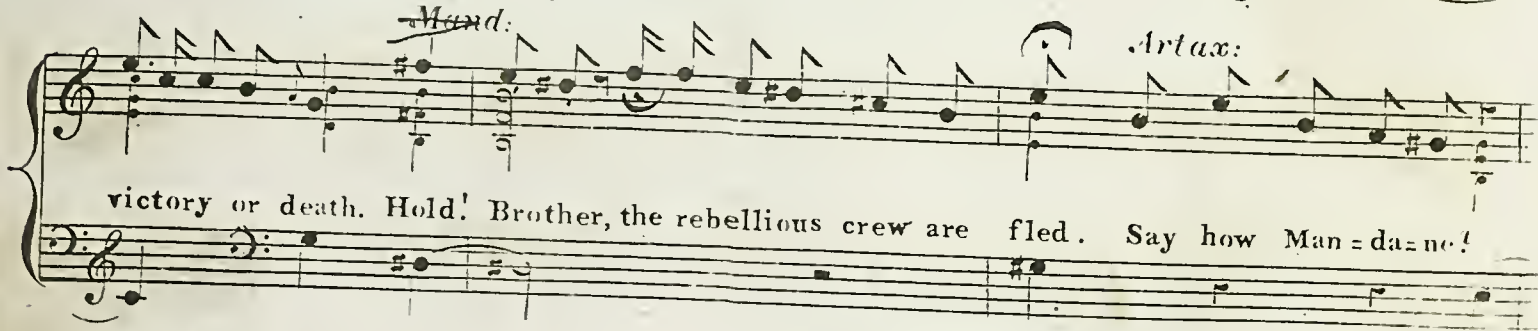
Artax: Artab


Palace by false Rimenes led your life is plotted, and your Guard corrupted Oh Gods! What

Artax:


fear you Sir my single presence shall quell this tumult and protect my King away, away my friend to

enter Mandane

*Mand:**Artax:*


victory or death. Hold! Brother, the rebellious crew are fled. Say how Man = da = ne!

Artaxerxes

Led by false Ri-me=nes, they forc'd the gates and enter'd When Ar=ba=ces de=

=parting to eternal banishment his single breast opposed, and swore to die in his great Master's

cause, All dropp'd their arms except that daring Rebel at their head; On him Ar=ba=ces

like a Lion flew, struck thro' his Helmet, slew him, and reveng'd *Artax:* Where's my Pre=

= server? bring him to my arms He murder Xerxes! impious suppo=sition.

Valour sup=press'd, now springs again to Glory *f.* *again* *to glory*

Artaxerxes

98
The Soldier's Bird of War alarms.

Sung by *MADAME*,

in the Serious Opera of

ARTAXERXES,

Composed by

DR ARNE.

Arranged with an Accompaniment for the

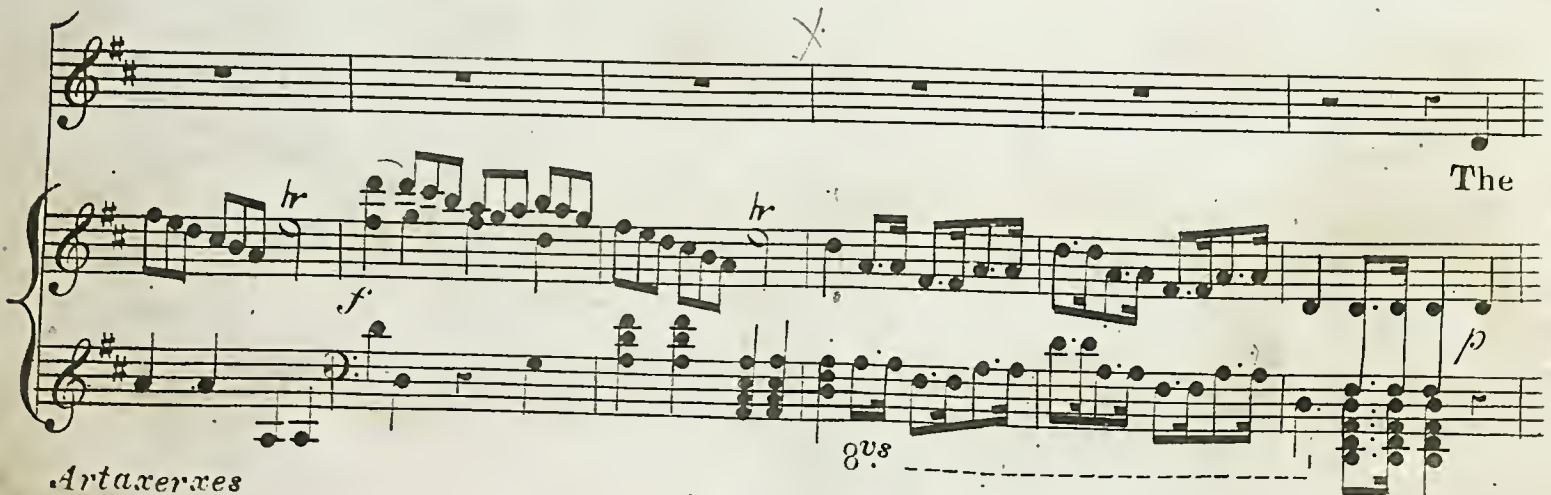
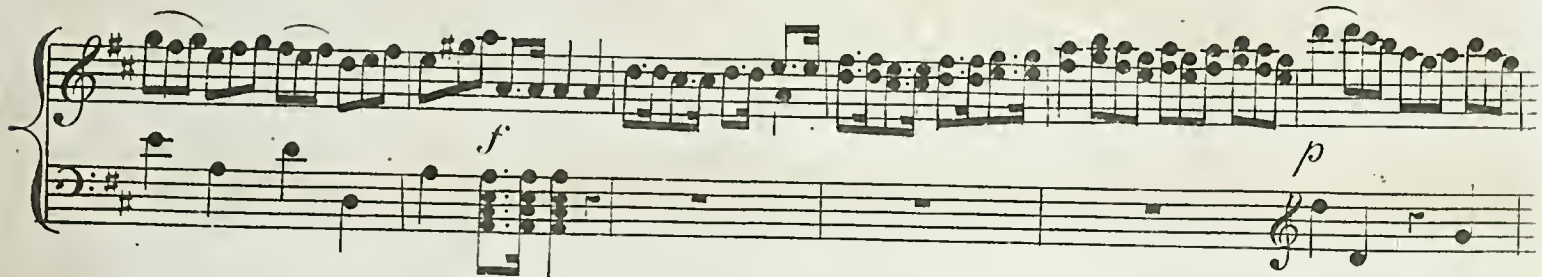
Piano Forte BY *J. Addison.*

Int. Ste. Hall.

London. Printed by Goulding & Dalmaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Price

Con
Spirito.



Sol = = dier tir'd - - -

- - - of wars a = larms For = swears the clang of hos = tile

arms - - - And scorns the spear and

shield The Sol = = dier tir'd of wars a =

gives

Artaxerxes

= larms For=swears the clang of hos= = tile arms, And scorns - - - -

- - - - - the spear the

spear and shield, For=swears the clang of hos= = tile arms, And

scorns - - - - -

the spear the spear and shield

f *p* *cres.* *f* *ff*

hr *and* *hr*

But if a = gain the Trumpet sound - - -

He

burns with conquest to be crown'd And dares again the field - - -

he dares

Artaxerxes

a = gain the field, gain the field he

f *ff* *p*

8vs

dares - - - - -

a = gain the field he dares - - - - -

poco f *f* *p*

a = gain a = gain the field.

cres = il = f *ff*

Artaxerxes

a gain a gain the field

*Arbaces**Artax:*

Behold! my King! Arbaces at thy feet Oh! still my Friend! come to my grateful

Mand:

arms Yet that my Brother may with better grace re=ward this deed, and sa=tis=fy the

People some reason give us for the bloody sword, thy tim'rous flight, and all that wak'd sus=

Arb:

= picion If deeds, not words, proclaim a loyal heart, per=mit me to be silent I am

Artax:

in=no=cent Confirm it with a solemn inaprecation and of the truth, as Persia's Laws pre=

*Arb:**Artab:*

= scribe that vessel drain'd shall be the sacred pledge I am prepar'd Oh! cruel Gods

Artaxerxes

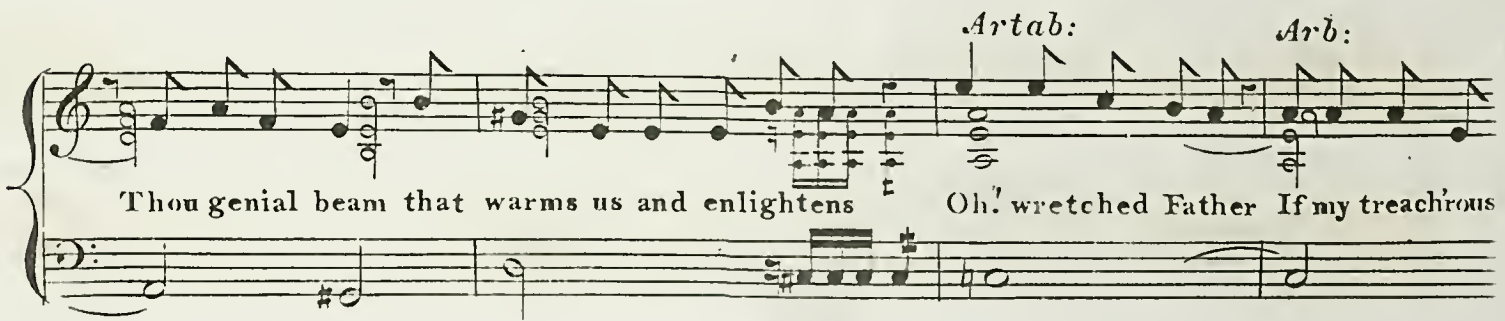
H. L.

Arb:



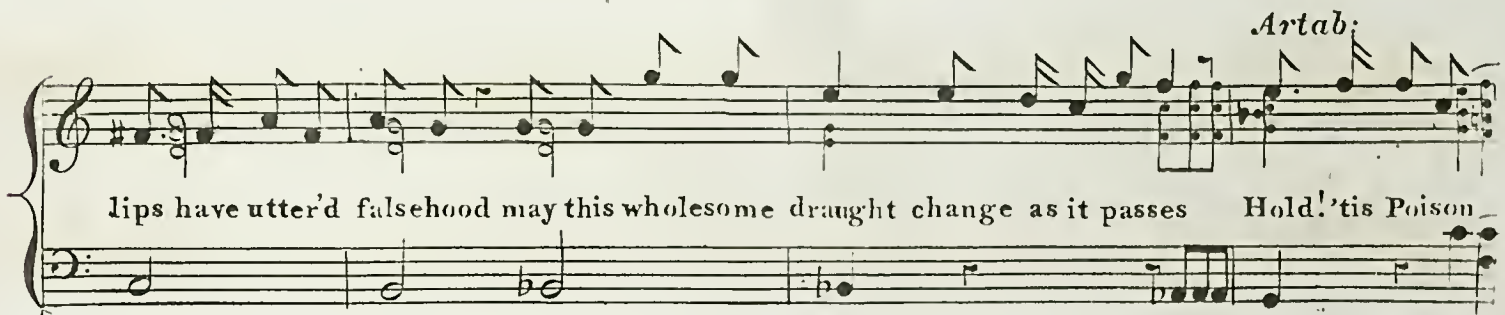
if my son drinks, he dies Resplendant God! by whom sweet A = pril blooms

Artab: *Arb:*



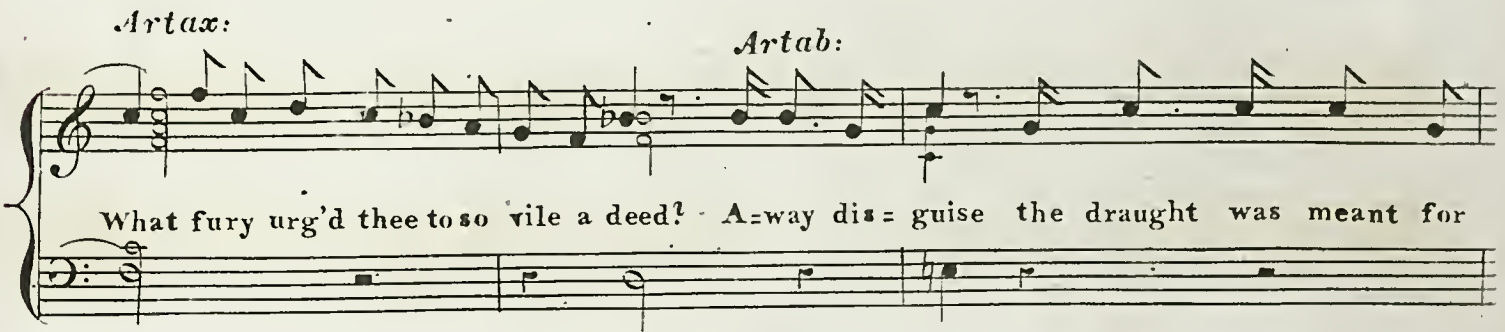
Thou genial beam that warms us and enlightens Oh! wretched Father If my treachrous

Artab:

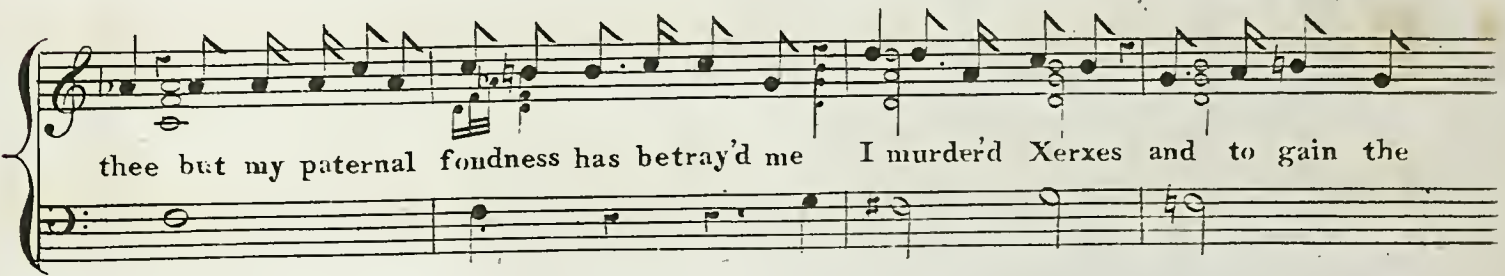


lips have utter'd falsehood may this wholesome draught change as it passes Hold! 'tis Poison

Artax: *Artab:*

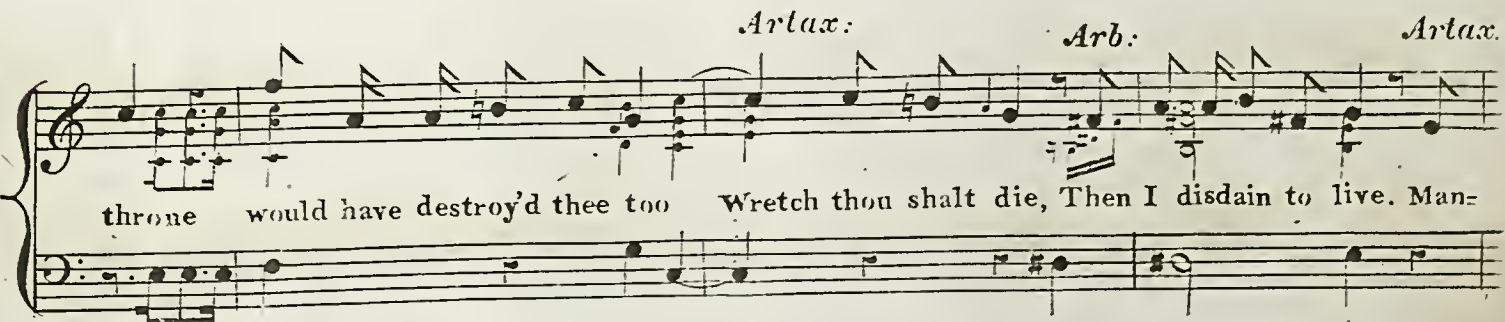


What fury urg'd thee to so vile a deed? - A-way dis- guise the draught was meant for



thee but my paternal fondness has betray'd me I murder'd Xerxes and to gain the

Artax: *Arb:* *Artax:*



throne would have destroy'd thee too Wretch thou shalt die, Then I disdain to live. Man-

Artaxerxes

= da-ne shall reward thy spotless virtue; and thy fair Sister Shall par= take our Throne

Arb: *Artax:*

but for that Traitor I will die for him my blood is his and shall a= tone his crime Thy

loyalty and virtue, injur'd youth shall change his sentence into banishment make no re=

Mand:

= ply his exile is for life Sure Heav'n inspir'd the merciful de= cree Ar=ba=ces and Se=

= mi-ra must approve it tho' for his crimes the Father justly suffers his life is spar'd that

you his guiltless children may not be ever wretched in his death,

Artaxerxes

GRAND FINALE
 To the Serious Opera of
 ARTAXERXES,

as performed at the Theatre Royal,

Covent Garden & Drury Lane,

Composed by

HENRY R. BISHOP,

Ent. Sta. Hall.

Price

London. Printed by Goulding & D'Almaine, 20, Soho Square, & to be had of all Music Sellers in the United Kingdom.

Allegro Spiritoso

Basso Tenore Alto Soprano

Live to us Live to us Live to us to

Live to us Live to us Live to us to

Live to us Live to us Live to us to

Live to us Live to us Live to us to

ff

Artaxerxes

Em = pire live - - - - - to Empire live Live to

us to Empire live Ar = = tax = = erxes

Long may'st thou from the subject world re =

gva - - - - -

ceive from the subject world re = ceive lau = rel wreaths to'a =

ceive from the subject world re = ceive lau = rel wreaths to'a =

ceive from the subject world re = ceive lau = rel wreaths to'a =

ceive from the subject world re = ceive lau = rel wreaths to'a =

trf

= dorn thy brow from the subject world re = ceive from the subject world re =

= dorn thy brow - - - - -

= dorn thy brow - - - - -

= dorn thy brow from the subject world re = ceive from the subject world re =

trf

= ceive lau = rel wreaths t'a = = dorn thy brow

- - - lau = rel wreaths t'a = = dorn thy brow

- - - lau = rel wreaths t'a = = dorn thy brow

= ceive lau = rel wreaths t'a = = dorn thy brow

trf

Ar = = tax = erxes Ar = = tax = = erxes Live to

Ar = = tax = erxes Ar = = tax = = erxes Live to

Ar = = tax = erxes Ar = = tax = = erxes Live to

Ar = = tax = erxes Ar = = tax = = erxes Live to

us Live to us to Empire live Live to us - - -

us Live to us to Empire live Live to us - - -

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us to Empire live to Empire live to Empire live to

us to Empire live to Empire live to Empire live to

Em = = = = = pire - - - - live - - - -

Em = = = = = pire - - - - live - - - -

Em = = = = = pire - - - - live - - - -

Em = = = = = pire - - - - live - - - -

